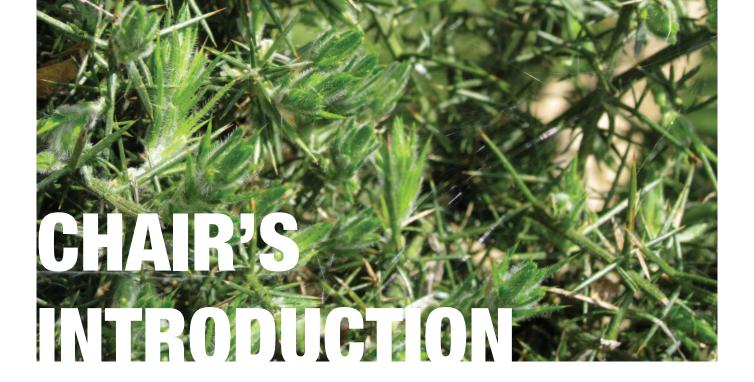






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This year we were pleased that PEACE funding continued to recognise the value in supporting work on acknowledging and dealing with the past. Our Voyager Project is part-financed by the European Union's Programme for Peace and Reconciliation (PEACE III) managed by the Special EU Programmes Body. The Project has been running since 2012 and has helped ensure the debate on dealing with the past is widening in

its reach and deepening in its substance. The issues of the past would better be described as our present, it is with us every time we open a newspaper, listen to the radio or turn on the news. It is related to on-going protests around flags and parades; it influences the debates and discussions amongst our politicians in the new councils and the assembly and directly impacts on our ability to build a peaceful and better future for everyone.

The collective view of Healing Through Remembering (HTR) is that we need to find a way to deal with our past in a comprehensive and holistic way. Inspired by our members, staff and volunteers, and by the work we do with individuals and groups throughout these islands, and globally, we have produced many thoughtful reports and options that we believe contribute to the on-going discussions.

This year we launched our report written by Prof Kieran McEvoy. Dealing With The Past?: An overview of Legal and Political Approaches Relating to the Conflict in and About Northern Ireland focuses on the top down, or legal and statutory, initiatives which have been framing the approach to dealing with the past. The Report includes

consideration of public enquiries, the Historical Enquiries Team, the Police Ombudsman and a very helpful analysis of the individual political party approaches to this very complex issue. The Report provides a good resource to help inform the debate.

We submitted copies of *Dealing With The Past?* along with copies of HTR's Principles and Values for dealing with the

past to the Panel of the Parties chaired by Dr Richard Haass and Dr Meghan O'Sullivan as they began their deliberations. While the Panel of the Parties discussions did not reach agreement before their own deadline at the end of the year, we nevertheless remain hopeful of political progress on this issue. We all understand that more work will be needed if we are to resolve these difficult questions.



On behalf of the board I would like to thank our Director, Kate Turner and our team, James Grant, Eimear McVeigh and Jayme Reaves as well as our interns, volunteers and consultants for their commitment and efforts in delivering the aims and objectives of the organisation.

Although the situation regarding future funding beyond the end of the Voyager Project next year remains unclear, Healing Through Remembering will continue to use whatever resources and networks we have available to assist in finding a comprehensive and inclusive solution to dealing with our past.

Dawn Purvis Chair



The middle of any funding period brings a brief period of relative stability in an organisation - combined with frantic work activity. 2013 was one of those years. The PEACE III funded Voyager Project was well established and grew from strength to strength as each element of the work brought more interest and requests for further engagement. The demand for conversational workshops was high from the very beginning and the delivery of

workshops was quickly coordinated. The launch of the project was delayed until other elements of the work had been developed so that past, current and future work could all be showcased at this interactive event. The project is already exceeding its targets despite the delayed start in 2012.

One of the successes of the Everyday Objects Exhibition was the range of different sources

of responsibility that it entailed. So while individual collectors decided on the object they lent and wrote their own label, HTR had responsibility for the layout and design of the exhibition. Meanwhile the overall group of all the collectors/curators and the HTR members (known as the Collectors Meeting) who envisioned the exhibition had collective responsibility for where the exhibition went and what happened to it. Having devised these varied roles HTR thereby found itself bound to accept the idea when the Collectors Meeting said that it wanted the temporary exhibition to continue and to be hosted in

HTR's own offices. So an exhibition which was intended to be temporary, to be no more than a number of weeks, has now existed for many months and it will soon be years! However, the positive and engaging response which the exhibition elicits makes it all worthwhile. Thanks to Lottery funding attempts are being made to find a more accessible city centre location for the exhibition.

> The momentum of the Voyager Project activities - workshops, study visits, events and pilots – along with the other HTR projects - the Everyday Objects Exhibition, hate crime awareness - will keep us extremely busy well into 2013. HTR will continue to address the key strands of its work - Living Memorial Museum, Storytelling, Day of Reflection, Truth Recovery and Acknowledgement, and Commemoration – in a variety of ways which

encourage the wider debate. Hopefully, through other PEACE III funded organisations "acknowledging and dealing with the past", wider community initiatives, political consideration and the work of HTR, our society will make substantive progress on developing ways to deal with the past so as to make a better future for us all.







Voyager Project

The Voyager Project, which is supported by the European Union's European Regional Development Fund through the EU's PEACE III Programme for Peace and Reconciliation, managed by the Special EU Programmes Body, continued throughout 2013. There was a midproject launch in the Ulster Hall on 29th November 2013 which showcased the work to date and future plans. These included:

- The conversational workshops considering a wide range of issues around dealing with the past which are conducted with community groups and organisations;
- The international study visits for individuals to be part of a group learning from other situations;
- Pilot activities on the strands of HTR's work Living Memorial Museum, Storytelling, Day of Reflection, Truth Recovery and Acknowledgement, and Commemoration; and,
- Events enabling further discussion, sharing and learning on these issues.

The Voyager Project will continue until July 2014.



Conversational Workshops

Workshops

HTR's trained facilitators - known as delivery partners work with groups to identify needs and interests so as to then tailor workshops around those needs. The workshops are not prescriptive but seek to meet a group where it is in order to consider the divisions of the past and help participants contribute to shaping a more peaceful future.

Since the programme began, HTR has exceeded all targets to date and is continuing to engage with more and more people. In 2013, HTR conducted 77 workshops with a total of 884 participants; 49 of the workshops were new groups and all 884 participants were new to the Voyager project. The range of groups included those who described themselves as:

- faith-based groups:
- border community groups;
- community leaders from working class areas;
- ethnic minority groups;
- ex-security services and retired police officers;
- policing and justice representatives;
- students:
- community relations representatives;
- women's groups;
- groups from the arts and heritage sector; and
- ex-prisoners.



Delivery partners recruited under Phase I continued in their roles and six additional delivery partners were recruited in January 2013 under Phase II. Each delivery partner brought something new to the work, and guided groups through topics such as storytelling, truth recovery, commemoration, memorials, and acknowledgement.

Throughout 2013, HTR continued to foster links with a range of different organisations and new links were established with other local peace-building organisations/programmes. In particular HTR worked collaboratively with Border Roads to Memories and Reconciliation, Greater Whitewell Community Surgery, Calipo Theatre and Picture Company. HTR established new links with local councils, most specifically with Dungannon & South Tyrone Borough Council, to engage with, and participate in, projects around issues of dealing with the past.

Delivery Partner Training

HTR further developed the training of Delivery partners under the Voyager Project. Training sessions took place in February, August and November 2013. It is hoped that two final sessions under the Voyager Project will be held in 2014. Development of materials to include in the Conversation Guide, which was originally published in 2007, continued throughout 2013. This resulted in the production of additional inserts; educational resources that accompany the Everyday Objects Transformed by the Conflict exhibition (see pages 9 and 10). These additional inserts to the Conversation Guide were distributed to original recipients of the Conversation Guide.



International Study Visit - Basque Country/Spain

HTR hosted an International Study Visit to the Basque Country/Spain in May 2013. The visit was in conjunction with the Everyday Objects panel exhibition while it was installed at the Gernika Peace Museum. This study visit was the first of two International Study Visits funded by PEACE III as part of the Voyager Project.

The group of 17 participants travelled to the Basque Country in northern Spain from 21-25 May 2013 and was comprised of individuals working in a wide variety of organisations and community groups throughout Northern Ireland and the border region. Participants had been recruited through an application process and competition for the limited number of places was high. Applicants were chosen based on their reach to local groups to whom they would bring their learning back as a result of the visit. The 2013 study visit set a precedent for content-rich and capacity-building learning initiatives for local groups to think further on issues related to dealing with the legacy of the conflict in and about Northern Ireland.

In the Basque Country, the group was hosted by the Gernika Peace Museum and, in particular, two of its staff,

Director Iratxe Momoitio Astorkia and Education Officer Idoia Orbe Narbaiza. While in the town of Gernika, the group took part in a workshop, looking at the work of both the Gernika Peace Museum and Gernika Gogoratuz, who seek to address issues of collective memory, commemoration, and transformational education around issues of the past.

The group also traveled to Bilbao, Vitoria-Gasteiz, and San Sebastian, visiting museums, sites and community organisations related to work on dealing with the past in the context of the Spanish Civil War and the more recent conflict in relation to the Basque Country.

Among the different organisations and representatives met was the Forum of Education on Peace and Human Rights, which serves as an umbrella group of over thirty peace and human rights groups working in the Basque region.

The group also met with official representatives of the Basque government in Vitoria-Gasteiz, whose remit is to deal with policies that address "victims' issues, human rights, and living together." At that meeting, the group heard about both Basque and Spanish government approaches to dealing with issues related to victims, prisoners, ceasefires and cessation of violence, and commemoration. It was clear that efforts to address the conflict in and about Northern Ireland have been used in the Basque context as they seek to deal with the legacy of their own history and divided society.

While in San Sebastian, the group met Juan Carlos Izagirre, the mayor of San Sebastian, and others involved in developing the city's European City of Culture celebrations in 2016, wherein the city will emphasise building a legacy of strong relationships and a commitment to human rights over the building or restoration of physical structures. The group also visited the Peace House of Aiete, which is a peace centre established by the San Sebastian city council in what had previously been General Franco's summer home. In the autumn of 2013, the Peace House hosted the HTR Everyday Objects panel exhibition.

It is hoped that the second International Study Visit will take place in early 2014.





Pilots and Events

A number of events and 'pilot activities' were held to further the debate and discussion on dealing with the past. These were usually focussed on one of the HTR strands of work - Living Memorial Museum, Storytelling, Day of Reflection, Truth Recovery and Acknowledgement, and Commemoration. There was also further work developed under these themes supported by other funders.

Truth Recovery & Acknowledgement - Voyager

The research into Apologies and Acknowledgement continued. This involves gathering and analysing statements of apology, acknowledgement and recognition which have been made over the years by groups and organisations involved in conflict related events or activities.

In November HTR released a new report, Dealing with the Past? An Overview of the Legal and Political Approaches Relating to the Conflict in and about Northern Ireland. The report, researched and written by QUB Professor of Law Kieran McEvoy, focused on the current "top-down" (legal and political) context within key legal, statutory and political initiatives around dealing with the past. It looked at the array of these various official or top-down initiatives on dealing with the past, summarised their activities and gathered the responses, impact, praise and criticism which each one had received from a variety of sources.

The report was officially released as part of the launch of the Voyager Project at the Ulster Hall. Dawn Purvis, Chair of HTR said: "The launch of our Voyager Project and the release of our report are timely given the current context whereby issues around dealing with the legacy of the conflict are at the forefront of public debate on a daily basis. Both the Report and Voyager Project have the potential to inform the continued debate marked by the talks being held by the NI Panel of the Parties, chaired by Dr Richard Haass and vice-chair Dr Meghan O'Sullivan, and to contribute to building a peaceful and better future for everyone."



Truth Recovery & Acknowledgement – Other Work

HTR continued to be a community partner in the Queen's University Belfast School of Law 'Amnesties, Prosecution and the Public Interest' project funded by the UK Arts and Humanities Research Council (AHRC). The purpose of this project was to provide information on the international, historical and legal context to amnesties, prosecution and the public interest in order to ensure that the public debate is as well informed as possible. The first conference of the project entitled 'Amnesties, Prosecution and the Public Interest Dealing with the Past in Northern Ireland' was held on 21st May 2013 at the Europa Hotel, Belfast. The conference was attended by almost 300 delegates from a range of victim organisations, civil society groups, government institutions, and academia. Speakers included John Larkin (AG NI), Michael Maguire (OPONI), Dave Cox (HET) and Geoff Knupfer (ICLVR). Two plenary sessions were held, one of which was chaired by HTR Chair, Dawn Purvis. The conference looked at how we investigate and deal with the past specifically regarding prosecutions, convictions and the public interest. It is planned that a second conference will take place in 2014.

For more information visit: http://blogs.qub.ac.uk/amnesties/

Storytelling – Voyager

The idea to establish a network of groups working in this area was further developed throughout 2013 and led to the first Network planning meeting taking place on 28th November 2013. A range of groups and organisations attended and discussed the idea of a network, what it might entail and whether it was worthwhile. It was felt that a network would be advantageous to both existing and future groups and projects. It is hoped that this initiative will bring a wide range of storytelling projects and organisations together to share experiences, ideas and also to showcase each other's work and a launch of the Network is planned for 2014.

Storytelling – Other Work

HTR continued to share and promote the series of short films Ordinary Objects Extraordinary Times where individuals share their reflections about an object which has particular resonance for them and their personal memories of the conflict.

Commemoration - Voyager

The Board continued to work on the proposal for a shared consideration of how different organisations and groups address issues of commemoration.

Commemoration – Other Work

Decade of Anniversaries Toolkit

HTR was commissioned by the Community Relations Council and Heritage Lottery Fund to create a Decade of Anniversaries Toolkit for organisations, schools, and community groups seeking ideas to develop a better understanding of inclusive methods of commemoration. The toolkit compiled a number of case studies of commemorative projects and provided an outline of guidelines and principles in relation to marking significant events. The toolkit included both a printed resource as well as a fuller online resource made available on the Community Relations Council website at http://www.community-

relations.org.uk/programmes/marking-anniversaries/ .

Day of Reflection – Voyager

In 2013 HTR held its third public event for the Day of Reflection (DoR) since launching the initiative seven years ago. The 21st of June was marked with a number of public pop-up street theatre productions throughout Belfast. The performances were held outside the Linen Hall Library, on the grounds of Belfast City Hall, Cornmarket, An Cultúrlann Café on the Falls Road, Skainos Café on Lower Newtownards Road, and outside the Spectrum Centre on the Shankill Road. The eight minute sketch drama called "It's in the Streets" was written by Laurence McKeown and performed by Maggie Cronan and Ciaran Nolan. It was produced by Kabosh Theatre Company.

Space for reflection was also made available by HTR at the Linen Hall Library throughout the day for those who wanted to drop-in and mark the Day. Opportunities for individual and collective reflection, discussion and feedback were availed by those who attended, many of whom had not previously marked the Day. Some thoughts left on the thought wall included:

- "Time to reflect on moving forward"
- "When will we ever learn? Let's reflect together and learn"
- "Dealing with our past effectively is essential to making a better future in NI"

Day of Reflection – Other Work

Once again, a number of organisations and community groups marked the Day for the first time, joining a growing community of those who find the initiative worthwhile and helpful for continuing to address the legacy of the conflict in and about Northern Ireland. Groups from Northern Ireland, Great Britain, Republic of Ireland and further afield marked the Day with activities such as readings, quiet moments, labyrinth meditation, performances, music, lectures and discussions.

The Columba Community opened their centres in Donegal and Derry/Londonderry for quiet prayer, reflection, music and poetry. Oakgrove Integrated College held special assemblies, read from 'Lost Lives' and held a minute's silence for those lost in the conflict. The Day of Reflection Lecture was given by the Northern Ireland Human Rights Commissioner Michael Flaherty at the WAVE Trauma Centre's Belfast location. WAVE's Omagh branch also used the Day to launch its Garden of Reflection and the Growth and Sustained Project 'Towards the Light'. The Irish School of Ecumenics, Queen's University Belfast and the RUC George Cross all opened up their gardens to the public to use as a reflective space.

A range of materials were produced, funded by the Community Relations Council, which were distributed to groups marking the Day or which had expressed an interest in the Day.

A review of the DoR was carried out in late 2013.

Living Memorial Museum - Voyager

As part of the Living Memorial Museum pilot for the Voyager Project, a set of panels depicting each of the Everyday Objects Exhibiton artefacts was developed to help enable the exhibition to reach venues that were limited either by space or funding for the full artefacts-based exhibition.

The panel exhibition was displayed at the Community Relations Council (21 June - 2nd August). It is hoped that the panel version of the exhibition will continue to travel and reach a wider audience in 2014.

Tríona White-Hamilton continued to curate the exhibition throughout the year, liaising with venues and collectors on behalf of HTR.





Living Memorial Museum – Other Work

Everyday Objects Transformed by the Conflict

Earlier this year, the exhibition was hosted at the County Museum, Dundalk. David Andrews, Former Irish Minister for Foreign Affairs spoke at the launch of the exhibition, which ran from 20 February to 6 April. It was funded by PEACE III/SEUPB and organised in conjunction with the County Museum, Dundalk and the Aftermath project. The exhibition was in Dundalk following runs in Derry/Londonderry, Ballymoney, Clones, Omagh and Belfast in 2012.

The exhibition was displayed at the following venues between January and December:

- HTR Office, Belfast (January February)
- County Museum, Dundalk (20 Feb 6 April)
- HTR Office, Belfast (April December)

In 2013 HTR obtained funding from Awards for All to install the Everyday Objects Transformed by the Conflict exhibition in Belfast City Centre for a number of months.

A second set of panels was created to enable the exhibition to travel internationally. HTR has received several requests and fielded significant interest in the methodology and process of the exhibition among organisations in other post-conflict contexts.

The panel exhibition was displayed at the following international venues between March and December:

- Gernika Peace Museum, Basque Country & Spain (7 March - 15 September)
- Peace House of Aiete, San Sebastian, Basque Country & Spain (21 September – 5 December), pictured above

Again, throughout the year the exhibition received very positive and encouraging feedback. From comments expressed, visitors seemed to understand why the exhibition was put together and conveyed relief that the events portrayed belonging in the past. For a lot of visitors the exhibition evoked memories of their own experiences and lives. Others felt the exhibition could be a very useful learning resource for younger generations. There was a very high feedback rate with almost 60% of those that visited the exhibition filling in an evaluation form. Comments included:

- Excellent, great. What we don't normally see at the time in news. Shows reality amids the conflict. Enjoyable to know now;
- Thank God that's all in the past;
- Many memories, some mine, some my parents & grandparents, come flooding back and I absorb this amazing exhibition;
- Very interesting exhibition. So sad to think of all the loss of life, imprisonment and hatred of each others.
 Hope it will heal in this generation. So emotional I am;

- There's something so intimate and personal about seeing actual objects from the Troubles. They bring memories in a manner nothing else can, the reality of conflict for the people it touches; and
- An amazing learning opportunity we don't often realize how something as simple as a bus ticket or clipboard plays into political life. Thank you for the opportunity to learn more about objects that may often be forgotten.

The exhibition was then housed in the meeting at the HTR office from September onwards, and was open to the public. Originally planned to run for six months, the collectors agreed that the exhibition should stay together due to its success.

Workshops based around the exhibition continued to be promoted. Having the exhibition in the office provided a great space for people to view the artefacts, reflect and take part in a workshop afterwards. This facility drew great attention from schools and colleges in particular. As a result, HTR facilitated a large amount of exhibition workshops.

The following workshops are available in coordination with the exhibition:

- 'Women and the Conflict';
- 'Territory and Division';
- 'The Power of Words': and.
- 'Life Goes On'.

The exhibition is hoped to be on display in a shop unit in Belfast City Centre in 2014 in order to give more people a chance to contribute to the debate about how we can learn from and remember the past. The collectors will continue to be involved in the process, many bringing their own interpretation and personal stories of the conflict, adding to the conversation and reflecting on the complexity of historical memory.

Other Events and Activities

Drama - Voyager

HTR had previously commissioned Laurence McKeown to write a short drama for use with community groups to stimulate discussion on dealing with the past. Rehearsals were well underway in 2013 for a series of public performances of the drama in early 2014.

HTR Documentary - Voyager

In August HTR commissioned Declan Keeney of EchoGate Productions to produce a short film on the work of the organisation for a range of local and international audiences. It is hoped that the short film will be completed in 2014 for use as a resource in the work of Healing Through Remembering.

Local and International Engagement

HTR continued to build on existing links and to foster links with a number of academic institutions locally and internationally. The number of student groups visting the organisation as part of their fact finding visits to the area increased. The students came from a variety of disciplines including peace and conflict studies, international relations, theology, politics and museum studies, and they showed a keen interest in the work of the organisation, some of them later requesting intern placements. HTR has forged particularly strong links with Duke University in North Carolina and in 2013 hosted the fourth 'DukeEngage' programme, allowing Duke students to spend eight weeks in Northern Ireland volunteering with various community organisations. HTR also hosted groups for talks from other countries/provinces particularly from those also affected by conflict including Azerbaijan, Armenia, Nigeria and Zimbabwe.

In 2013, HTR continued to raise its international profile with participation at several events run by the International Coalition of Sites of Conscience. HTR Director, Kate Turner, also attended the Tim Parry-Jonathan Bell Foundation for Peace Annual Public Peace Lecture in Warrington which was given by Sinn Féin MLA and Deputy First Minister, Martin McGuiness.

In 2013, Kate Turner sat on the advisory panel for Northern Voices and the international panel for the development of the Maze Long Kesh Peace Building And Conflict Resolution Centre. She also continued to sit on the advisory panel for the Aftermath project, From Prison to Peace 'Shared Histories' and Calipo Picture Company's 'Sharp Focus Crossing the Divide' project.

Hate Crime Awareness Training

HTR won the tender for Belfast City Council's Belfast Tension Monitoring Project and so continued to work in partnership with Joe Blake Associates on this topic. The focus for this project was to develop and support good practice for work which has an impact on sectarianism and racism through practical plans and interventions at community level.

This is progressed through a training/development package called Talking the Talk (TTT) and further individual support.

Following on from Talking the Talk (TTT), in 2012, Talking the Talk is a balance of formal and informal workshops aimed at addressing some of the behaviour that can lead to hate crime. It was carried out with a range of community groups in the North, East, South and West of the city.



Website and Social Media

HTR Website

The HTR website recorded 8,542 visits in 2013, showing a decrease in web traffic of 18% from 2012. Of these visits, roughly the same proportion (67%) as last year were new visitors to the site, while the remainder (33%) were returning visits. Top geographical areas of engagement for 2013 outside of these islands were US, Spain, Canada, France, Australia, Germany and Israel.

The Day of Reflection website visits remained similar to last year with 1,489 recorded visits, with outreach to new audiences at 86% of those visits. A significant increase from other geographical areas was also noted compared to last year, with a spike in interest from visitors in Philipines, Australia, India, Singapore and Malta.

Facebook and Twitter

HTR's presence on Facebook and Twitter continues to function primarily as a news service for issues related to dealing with the legacy of the conflict in and about Northern Ireland as they are discussed in a variety of media outlets. Such coverage helps to inform individuals interested in the debate and to encourage exposure and

response to the topics that are being discussed in the public domain. HTR's Facebook presence has increased over 60% in 2013 with over 620 likes and by reaching an average of 400 individuals per week.

Similarly, HTR's Twitter presence is used as a reflective tool to make daily posts which are also available on Facebook and on external sites, sharing information related to news on dealing with the past issues.

Media Coverage

HTR received notable media coverage in 2013 from the following media outlets:

- Belfast Telegraph
- The News Letter
- The Guardian
- The Sunday Times
- The Irish Times
- The Irish News
- A range of regional newspapers
- UTV
- BBC Radio Ulster
- BBC Radio Foyle
- RTE Radio 1
- Basque Public Radio



At the Members Meeting (formerly the AGM) held in October 2013 the membership agreed to a revision of the Articles of Association of the organisation. This involved small amendments to ensure compliance with new companies and charities regulations and a simpler format for appointing members of the Board and removing the necessity to appoint the sub groups which were being discontinued.

The Board consists of:

Dawn Purvis Chairperson

Oliver Wilkinson Secretary

Claire Hackett Treasurer

Irwin Turbitt Chair: Day of Reflection

Brandon Hamber Chair: Storytelling

Alan McBride Chair: Living Memorial

Museum

Alan Wardle Chair: Truth Recovery and Acknowledgement (until October 2013)

Pat Sheehan Chair: Truth Recovery and

Acknowledgement

Geraldine Smyth Chair: Commemoration

Brian Lambkin Co-optee

In addition to the monthly board meetings a residential board meeting was held in August 2013 to review and develop the work plan for the Voyager Project. This included pilot activities under the five areas of work – (Day of Reflection, Living Memorial Museum, Truth Recovery & Acknowledgement, Storytelling and Commemoration).

The Board of Directors continued to be involved in long discussions concerning how to take the organisation forward. After much debate the Sub Groups were restructured in 2013 and replaced by working groups that focus on specific tasks to be addressed under HTR's work. It is hoped that this re-structuring will allow more cross-fertilisation to occur between the groups.





Personnel

Kate Turner
Director

Jayme ReavesProject Coordinator

James Grant Finance and Personnel Manager

Eimear McVeigh Administrator

Interns in 2013

Christine Boyle Keegan Cotton Florian Englberger Sarah Jankowitz Rebecca Marek Christopher Paul Jim Peacock Anna Tomson Michael Wilkinson

Consultants in 2013

Delivery Partners
Joe Blake
Lesley Macaulay
Roger McCallum
Laurence McKeown
Helen McLaughlin
Zora Molyneaux
Yvonne Naylor
Padraig O Tuama
Martin Snoddon
Suzi Swain

Day of Reflection Fieldworkers Ruairi Rowan Suzi Swain

Archive OfficerBentley Robinson

Everyday Objects Exhibition Coordinator/Curator Tríona White Hamilton

Day of Reflection 2013 pilot material Laurence McKeown

Day of Reflection 2013 Evaluator Bentley Robinson

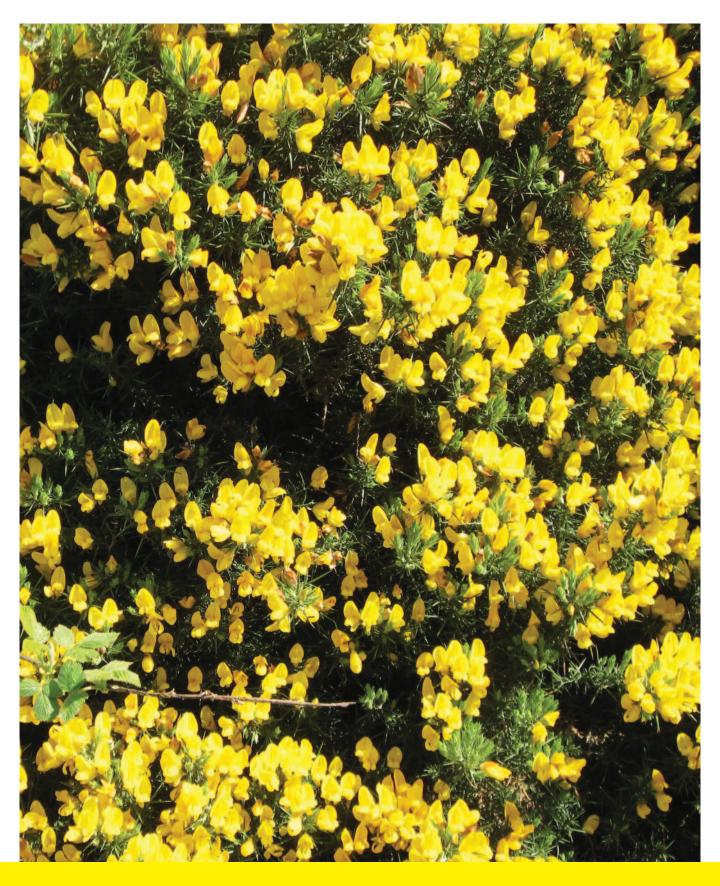
Short-film maker Declan Keeney, Echogate Productions

Theatre Company for DoR pilot and Drama performance Kabosh Theatre Company



	Note	Restricted funds 2013 £	Unrestricted funds 2013 £	Total funds 2013 £	Total funds 2012 £
Other Incoming Resources					
Other Income Investment income Incoming resources from		-	1,895 730	1,895 730	1,028 -
charitable activities	1	311,676	-	311,676	303,267
Total incoming resources		311,676	2,625	314,301	304,295
Resources expended Expenses Charitable activities Governance costs		25,823 286,580 3,713	- - -	25,823 286,580 3,713	20,645 236,070 4,175
Total resources expended	2	316,116		316,116	260,890
Net income (expenditure) for the year Transfer between funds		(4.440)	2,625	(1,815)	43,405
Total funds at 1 January 2013		42,377	13,249	55,626	12,221
Total funds at 31 December 2013		37,937	15,874	53,811	55,626

	Restricted funds 2013 £	Unrestricted funds 2013 £	Total funds 2013 £	Total funds 2012 £
Note 1 Other Incoming Resources	L	L	L	L
Grants receivable for core activities	311,676	2,625	314,301	304,295
Grants receivable for core activities Restricted funds:			2013	2012
Voyager PEACE III SEUPB Grant Northern Ireland Community Relations Council WYSSS PEACE III SEUPB Grant Department of Foreign Affairs & Trade – Reconcilian Rowntree Trust Charitable Foundation Belfast City Council Duke University International Coalition of Sites of Conscience W.A. Cadbury Charitable Trust Awards for All Belfast Cathedral Sit-Out for Charity Heritage Lottery Fund Enkalon Foundation Bombardier Aerospace (NI) Foundation John Hewitt Summer School Dundalk Town Council Queen's University Belfast Gernika Peace Museum & City Council of San Sebas Disruptive Media Unfinished Business Project			£ 235,547 13,098 - 20,148 - 27,500 2,009 800 4,543 811 3,018 1,800 2,402	£ 129,828 10,855 13,520 19,552 50,000 10,300 96 1.223 10,000 5,320 750 49,538 1,165 500 120
			311,676	303,267
Note 2 In 2013, expenditure on charitable activities (£316,1	16) includes the	e following:	2013 £	
Employment costs Rent Consultants Printing, Postage & Stationery Audit & Accountancy Travel Telephone & Fax Website design, Advertising & PR Exhibition Costs (including Transport & Storage)			129,112 21,836 88,154 28,905 2,590 14,301 1,174 4,853 2,248	
Total			293,173	



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