



Healing  
Through  
Remembering  
Annual Report  
2010



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Photography by - Kevin Cooper, Pacemaker Press International, Kate Turner, Claire Smith, Mark Pearce.



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## Chairman's Introduction

This Annual Report outlines the work of HTR in the second year of the *Whatever You Say, Say Something* project. It gives an insight into the challenging nature of the organisations work and demonstrates the extent of the activity that HTR has been involved in over the last twelve months. This work is testimony to the value placed on our staff, members, volunteers, interns and partnerships. On behalf of the Board I would like to express our deep appreciation to all those who have helped us further the debate on dealing with the past, we look forward to continuing to meet what is a growing need in the year ahead.

A handwritten signature in blue ink, appearing to read 'Hamber'.

**Brandon Hamber**  
Chair



## 2010 Overview

This year the *Whatever You Say, Say Something* project gathered real momentum. The demand for workshops was high and significant links were made with a number of other PEACE III funded projects.

A number of discussion events were held during the year to enable people to listen to a range of speakers and then to have time to debate and discuss the issues with the diverse participants. These addressed a number of topics including the role of historians, ethical principles of storytelling in practical situations and reporting on the conflict.

Members of the Living Memorial Museum Group participated in a study visit to Berlin and the learning from this visit helped to inform the development of the idea for the Everyday Objects Exhibition. The Day of Reflection was again marked by a variety of groups and individuals on 21st June and this was then evaluated. The Truth Recovery Group continued to hold a range of private discussions.

The partnership with the Belfast Film Festival has continued to bring the debate on dealing with the past into different media and environments. HTR also made a short contemplative film for use in workshops and talks. This was premiered at the Film Festival.

We look forward to the challenges and opportunities that lie ahead in the next year.

**Kate Turner**  
Director



Delivery Partner Joe Blake,  
Project Coordinator Laura  
Coulter and Delivery Partner  
Martin Snoddon

## Workshops and Engagement

The *Whatever You Say, Say Something* (WYSSS) project continued in 2010 following the recruitment of 15 Delivery Partners in November 2009. The project offers groups and individuals the opportunity to discuss challenging and often divisive issues that relate to the conflict in a safe environment. By the end of the year, 85 workshops and 22 events assisting victims and survivors had been held. Workshops covered a range of issues relating to dealing with the past, including storytelling, truth recovery, commemoration, memorials, principles, good practice, recording the events of the conflict and public inquiries.

Workshops were held across Northern Ireland and the border regions for a diverse range of groups.

The groups - as described by themselves - include:

- Church of Ireland parishes in Co. Tyrone
- Border community groups from Co. Tyrone and Co. Monaghan
- Community leaders from loyalist working class areas
- Catholic groups that live in an area with a Protestant majority
- Ex-security services and retired police officers
- Minority ethnic groups
- Policing and Justice representatives
- Student groups
- Good relations representatives
- Women's groups
- Groups from the arts and culture sector



Living in and reporting on conflict: Brian Rowan, Jim Gibney and Jackie McDonald.

The workshops have produced a number of positive responses. Participants stated that they felt more informed about the issues and they welcomed the opportunity to hear other perspectives which differ from their own. Some comments included:

- *'The workshop was helpful in listening to other people and what they thought'*
- *'It made me remember I'm not alone in my experiences of what happened during the Troubles'*
- *'The workshop helped us to realise the value and importance of what we have been doing since 1990; also to hear and learn from others'*
- *'It was good to be able to speak and give views in a very safe environment. I learnt a lot about others...we all have similar feelings no matter what side of the community or border we are from'*

Throughout 2010, HTR fostered links with a number of community and statutory organisations from across these islands. In February, HTR participated in two events with *Community Change* and *Towards Understanding and Healing* to promote the WYSSS project in Larne and Limavady. *'Tell it as it is'* was funded by the North East Peace III Cluster Victims Development Programme, and provided a platform for HTR to network with local groups and interested individuals. In May, the Mediation Northern Ireland MOST programme of international civic dialogue held an event at Belfast Castle. The seminar was entitled, *'Dealing with the Past, Looking to the Future'* and was part of a week long policing and justice international learning exchange with a group of Macedonians. HTR Director, Kate Turner, gave one of the keynote addresses at the event. One of the four workshops was facilitated by HTR Delivery Partners Joe Blake and Martin Snoddon and was attended by participants from Northern Ireland, Macedonia, Nigeria, Spain and the Republic of Ireland. It provided an opportunity to explore why and how to talk about dealing with the past. HTR also continued to develop positive working relationships with Community Dialogue, INCORE, WAVE Trauma Centre, CFNI,

Committee on the Administration of Justice, the Maze/Long Kesh Advisory Committee, Irish Peace Centres, and the Northern Ireland Museums Council. HTR also liaised with a range of British and Irish government and political representatives during the year.

In addition to the workshops, WYSSS developed other projects aimed at fostering dialogue and promoting civic engagement on dealing with the past.

## Living in and Reporting on Conflict

In January 2010 HTR welcomed Brian Rowan to speak about reporting on the conflict in and about Northern Ireland. Brian, former security editor for the BBC and now a freelance reporter writing for the Belfast Telegraph, gave an insight into his 20 year career reporting on traumatic events, as well as the ceasefires and decommissioning. Using his own exclusive archive material, Brian discussed his decades-long relationships with combatant groups and security forces, their means of communication with the media and how their words were reported. Due to popular demand, the event was repeated in February, offering an opportunity to discuss the dilemmas and processes of reporting to - and living in - a divided society.

Brian noted that while journalists were sent to various war zones, and places that experienced conflict, to report on events, it was very different if you were living somewhere, and reporting on the conflict as it happened around you. Brian emphasised his belief that you cannot report on a conflict by only reporting to one side or about one side or by taking one side. For this reason, he decided to establish his own contacts and relationships on all sides in order to build trust, and report on the conflict in their words, rather than use a press office to put together a story. Brian also spoke about methods that were used to meet sources and prepare a story.



Questions from the audience included topics such as collusion, recent dissident violence, the Consultative Group on the Past, opportunities for young people in post-conflict Northern Ireland, and the so-called 'peace dividend'. The discussion gave an interesting insight into the role of the media during conflict and the personal issues for Brian over the decades. HTR, in conjunction with CFNI's Prison to Peace programme, invited Brian to speak about this topic again in May, this time with an audience of republican and loyalist ex-prisoners, in conjunction with CFNI's Prison to Peace programme.

*Brian is the author of four books, the most recent of which is *How the Peace Was Won* detailing the final years of negotiations which led to power-sharing between the DUP and Sinn Fein.*

## Hate Crime Awareness Training

In partnership with Belfast City Council (BCC) HTR started work on the societal issue of hate crime prevention. Along with BCC's Belfast Community Safety Partnership, HTR and Joe Blake Associates (JBA) carried out an audit of hate crime awareness training in the Belfast area. From the findings of this Audit HTR and JBA developed and piloted a range of training materials on hate crime awareness. HTR was encouraged towards this area of work based on demand expressed at some of the outreach workshops.

## When the Summit is Shrouded in Mist

In March, Laurence McKeown, HTR member and playwright, was commissioned by HTR to create a short film called *When the Summit is Shrouded in Mist*. This film depicts the journey that people often find themselves on when issues such as the legacy of the conflict and dealing with the past are confronted. Similar to a long climb, the journey can at times be fraught with exhaustion, fear and the fact that the summit, or end point, is often difficult to see. In an effort to capture the symbolic nature of the journey, the filming took place on Cave Hill in Belfast. Narrated by HTR members commenting on the difficulties of dealing with the past, the film is used as a resource for conversational workshops, student groups, and conferences. It is also available on You Tube.

## Belfast Film Festival

HTR worked in partnership with the Belfast Film Festival in April to support three films that explored the issues of remembering and dealing with the past. *Road to Nahr Al Bared*, *The Puzzles of Paisley*, and *We Carried Your Secrets* highlighted a number of themes, including civil conflict and displacement, storytelling, healing, truth recovery, politics, and identity. *The Puzzles of Paisley* and *We Carried Your Secrets* touched on issues relating to the conflict in and about Northern Ireland, while *Road to Nahr Al Bared* provided an insight into the devastating effects of civil conflict on children, young people and families. Each film was followed by a panel discussion chaired by HTR representatives. This was the second year the Belfast Film Festival and HTR had worked in partnership to foster dialogue through film.







Do Historians Help or Hinder?

## Commemoration: Do Historians Help or Hinder?

The first of a series of seminars on topics linked to the decade of commemorations was held on November 26th at HTR. The speaker was Dr. Ian McBride from the Department of History at King's College, London. Dr. McBride explained that historians were increasingly in demand from all areas of the media to explain historical events. Although they are good at explaining events and putting them into context, he said 'historians are not good healers because they disagree about almost everything.'

He explained that there is no set historical narrative, because it is hard to step outside the community or the time we live in. Interpretations change through time, one of the examples he gave was changing views on Sir Roger Casement and his Black Diaries. Ian explained that because historians today need to publish internationally, this can help to revise the dominant narrative. Historians help us to understand the past.

The initial responses to Dr. McBride's talk were given by Karen McCartney who delivers the People's History Initiative at the Ulster People's College and Dr. Laurence McKeown, writer, playwright, and former republican prisoner. When the discussion was opened up to the floor there was a lively debate on various topics, including the history of the ordinary man, how history is taught in schools and the difficulties and discomfort we have in dealing with very recent history.

## Storytelling

Throughout 2010, the Storytelling Sub Group continued their work on ethical principles within the storytelling/narrative work/oral history field. On May 28th, the group held an in-depth discussion opportunity allowing people that work in this area to talk about their experiences. The aims of the morning were firstly to highlight points of debate that could be drawn from HTR's 2009 report on *Ethical Principles - Storytelling and Narrative Work*, and secondly to help inform those both carrying out and funding this type of work. Finally, it was hoped that the discussion would enable HTR to learn more about the practical issues involved – to both inform general thinking and also the development of a good practice guide.

Brandon Hamber, HTR Chairperson, set the context for the morning by speaking about official inquiries such as the Bloody Sunday Inquiry and the Consultative Group on the Past report which was being debated at the time. He said that storytelling within this context is becoming more popular and is emerging in different forms, such as theatre, film and in broadcast media. Brandon argued that there was currently a gap; young people were not currently engaged in thinking about the past and this remained a challenge that needed to be addressed. The *Ethical Principles* document raises the challenge of trying to connect storytelling with difficult and confronting issues. Following Brandon's introduction, four invited speakers gave a short presentation on their experience of implementing one of the ethical principles. Sara Cook, from the East Belfast Mission, spoke about her role as a practitioner in an ongoing dialogue project; Paddy



Truth Recovery and Acknowledgement:  
Pat Sheehan, Kate Turner and Alan  
Wardle at Leinster House, Dublin

Gallagher, from WAVE Trauma Centre, spoke about being a participant in an artistic history project; Paddy O'Dowd, from Coiste na nIarchimí, spoke about planning an ongoing oral history project, and Mary McNulty, from the Borderlines project, talked about designing and completing an oral history project.

Following the speaker's presentation there was a discussion during which several issues arose, including empowerment and control during the storytelling process, the purpose and overall learning that can be gained from storytelling, as well as the role of HTR in guiding projects and recording which groups are using the ethical principles. This led to a decision to produce a document that outlined a range of actual dilemmas encountered during storytelling and narrative work that would inform those planning or setting out on similar projects, raise awareness of the issues encountered doing this work and to help demonstrate the ethical principles by linking the dilemmas to an appropriate principle. It is hoped that this approach will encourage the use of the ethical principles as good practice in storytelling and narrative work. A number of people from academia, the community sector, and the arts have been interviewed for this project.

## Truth Recovery and Acknowledgment

The work of the Truth Recovery Sub Group considered a number of significant events during the year, including the reports of the Bloody Sunday Inquiry and the Billy Wright Inquiry, as well as the ongoing work of the HET and the Commission for Victims and Survivors. The group discussed issues such as prosecutions in historical cases, the devolution of policing and justice and the role of ex-combatants in peace-building. Following the report of the Consultative Group on the Past and the NIO public consultation into that report, the Sub Group decided to commission research into the costs of principle services and initiatives on dealing with the past. The research focused on the costs associated with the HET, the Police Ombudsman, public inquiries, and civil litigation.

In addition to this work, the group met with a number of political parties, the NIO, the PSNI, and the Irish government, in an effort to highlight the continuing issues surrounding truth recovery and dealing with the past. In June, the group held a truth recovery seminar in conjunction with CFNI with representatives from republican and loyalist ex-prisoner groups taking part. The group is discussing future events, including further engagement with government, statutory bodies, the media and community groups, and the publication of research it is carrying out into acknowledgment and apology.



Living Memorial Museum:  
LMM Sub Group in Berlin

## Living Memorial Museum

2010 marked an exceptionally busy year for the Living Memorial Museum Sub Group, as the group continued to build on local and international contacts. Site visits included the newly refurbished Ulster Museum and a tour of Belfast City Cemetery. The group met Jo Besley, curator at the Museum of Brisbane, Australia, when she visited Belfast. In March, the group visited Berlin in an effort to gain an international perspective on memorialisation and dealing with the past. The group used the visit to establish links with the House of the Wannsee Conference. Funded by PEACE III and the International Coalition for Sites of Conscience, 17 sites were visited over the course of five days, both as a group and individually. These included the former Stasi prison, the Stasi museum, the House of the Wannsee Conference, the Berlin Wall Documentation Centre, the former 'Death Strip' between East and West Berlin where the Berlin Wall once stood, the Chapel of Reconciliation, the Jewish Museum, the Holocaust Memorial, Checkpoint Charlie Museum, and the Centre for Witnesses of Contemporary History.

*"A good range of projects, big and small, were visited... The educational dimension to several of them, as opposed to simply displaying artefacts or located on a particularly historic site, was very beneficial as we attempt to realise in practice what our concept of a Living Memorial Museum could look like."* Sub Group Member

*"It gave me a greater sense of the value of HTR's work and of the purpose and importance of our own group."* Sub Group Member

As Berlin is a city where memorials and museums are so prominent, it was important to include a variety of sites that were relevant to the current work of the group and would also inform the wider debate surrounding a memorial museum of

the conflict in and about Northern Ireland. Some sites had a strong educational element, others had a commercial edge to them, while others focused on the significance of the site itself. Each site generated much discussion amongst the participants, which has in turn shaped the future plans of the group.

In June, HTR member Alice McCartney spoke at a *Conflict and Memorialisation* Conference in Cyprus, organised by the International Center for Transitional Justice. At the following group meeting, Alice gave an overview of the event, which included her presentation on the background to HTR, and a discussion about the re-imagining communities programme in Northern Ireland. Alice also facilitated several workshops, exhibited the Living Memorial Museum Display Books and screened the film 'Five Minutes of Heaven'. Alice reported that feedback was positive and they were interested in the work of HTR.

The group also began work on an exhibition of artefacts from the conflict. The *Everyday Objects Transformed by the Conflict* exhibition is a follow on to the Artefacts Audit conducted in 2007/8 involving 79 private and public collections containing over 400,000 items relating to the conflict in and about Northern Ireland. A fieldworker was appointed in March to contact the museums and organisations that took part in the audit in order to establish the level of interest and feasibility of such an exhibition. A positive response led to further planning regarding funding and venues, collection interpretation and management. It is hoped that the exhibition will provide a collective space where a variety of different histories and experiences are represented, a space that fosters dialogue, promotes peace-building and creates a living record of how people's everyday lives were touched by the conflict. The exhibition will be launched late 2011 and will continue into 2012.



Day of Reflection: Marking the Day of Reflection at Irish School of Ecumenics



## Day of Reflection

Reverend Harold Good took over as chair from Seán Coll who had chaired the Sub Group for seven years. The 4th Day of Private Reflection was held on the 21st of June and again there were numerous activities and events held in Northern Ireland, Dublin, Donegal and London, including a visit to Crumlin Road Gaol, a film screening, and the launch of a stained glass window. Churches, schools, memorial gardens, and community organisations held commemorative services, provided space for quiet reflection and prayer, and invited people to participate in songs and readings. The Day received widespread media coverage in both print and broadcast media.

On the 21st of September, the group held a conference entitled 'A Day of Reflection: Moving Forward' at the Market Place Theatre in Armagh. The conference was an important opportunity to discuss the issues, challenges and benefits of the initiative, and to consider the future for the Day. The conference was also a chance to share local knowledge and experiences and to contribute to the wider debate on dealing with the past. The group decided to hold the conference on the 21st of September, the International Day of Peace, to mark the next phase of the initiative.

Harold Good chaired the event, and members of the group gave participants some background to the Day, its purpose, principles and values. Sara Templer (Evaluator of the Day of Reflection 2009) and Denis Anderson (Fieldworker for the Day

of Reflection 2010) highlighted the learning HTR had gained in promoting the Day of Private Reflection over the last number of years, and focused the discussion on issues to consider going forward. A short film was also shown, which gave a range of diverse views on the Day, from people who mark the Day individually, to representatives of community groups who organise events on or around the 21st of June.

Participants were then divided into discussion groups to consider the following issues:

- Who - Should HTR still manage it? Should politicians/unions/churches be more involved? Should HTR hold an event?
- How - Should HTR be more prescriptive about activities? Should it remain a private day? Should it be day of Reconciliation? Should it be a holiday?
- Where - Is it still needed? Should it be phased out or stepped up?

Joanna McMinn closed the conference, drawing together the main themes that had emerged over the course of the day's discussions. These included the value, the promotion, and leadership of the Day of Reflection, the role of HTR and strategic questions that should be considered to enable the initiative to move forward. Joanna acknowledged that the issue was sensitive and complex, and thanked those present for their contribution. The feedback was gathered to contribute to the future plans for the Day of Reflection, as will the 2010 Evaluation Report and Action Plan.



## Website and Media

In late 2010, Jayme Reaves was appointed as the Social Media Coordinator. Since then Jayme has been working closely with HTR's web designers to build upon the organisation's web presence, and she is also responsible for creating, monitoring and updating HTR's social media accounts.

The HTR website had 6,873 visits during 2010, and 66.86% of those were new visitors. Our statistics show that two thirds of our web presence is outreach to new visitors. The Day of Reflection website had 1,487 visits with an increase and spike of visits before and on the 21st of June. 86.35% of those visits were new. Germany, Canada, Turkey, South Africa and Australia were among the 79 countries/territories that visited the site in 2010. 5,209 visits came from people living across these islands. The 'About Us', 'Resources', and 'News' pages were the most popular with visitors.

HTR joined Facebook in 2009, and by the end of 2010, the organisation's presence on Facebook saw growth to over 250 friends, providing further outlets for engagement and outreach. HTR began to consider methods of engagement via Twitter, Flickr and You Tube.

HTR received notable media coverage in 2010 through the following outlets:

- UTV
- Belfast Telegraph
- Radio Foyle
- Irish News
- News Letter
- A range of regional newspapers
- BBC Radio Ulster

## Membership

HTR ended 2010 with 106 members. Members' Council Meetings were held in March, June and September. The purpose of the Members' Council was to create a regular forum in which HTR members could collectively discuss and inform the development of the organisation. Discussions at the meetings covered the current strategic priorities for HTR; the long term remit of the organisation; and the revision of the organisational structure. Important issues that the members highlighted included:

- The importance of achieving synergy between the various strands of the work of HTR;
- The importance of achieving focus in the implementation of strategy;
- The importance of relationship building, coherence and cohesion;
- Revaluation of the membership should feature as part of the change in structure;
- More hybrid groups would be useful if the organisation is mature enough;
- Work would be more task- than relationship-oriented;
- Debate should be had on whether HTR is more about talking or more about implementation.

It was proposed that the Sub Groups be phased out gradually, and replaced by working groups that would focus on specific tasks. This work continued into 2011.



## Board of Directors

**Brandon Hamber**  
Chairperson

**Oliver Wilkinson**  
Honorary Secretary

**Dawn Purvis**  
Treasurer

**Seán Coll**  
Chair: Day of Reflection (until March 2010)

**Harold Good**  
Chair: Day of Reflection (from April 2010)

**Claire Hackett**  
Chair: Storytelling

**Alan McBride**  
Chair: Living Memorial Museum

**Alan Wardle**  
Chair: Truth Recovery and Acknowledgment

**Geraldine Smyth**  
Chair: Commemoration

**Pat Sheehan**  
Co-optee

**Irwin Turbitt**  
Co-optee



## Personnel

**Kate Turner**  
Director

**Laura Coulter**  
Project Coordinator (until March 2011)

**James Grant**  
Finance and Personnel Officer

**Claire Smith**  
Administrator

## Interns in 2010

Krystin Anderson  
Bentley Robinson  
Olivia Glendinning  
Ashley Shoemaker  
Brandi Ullom  
Shaunak Varma  
Sierra Williams

All of HTR's interns work on the Newspaper Article Archive, a database of almost 30,000 articles that date back to 1991. Interns are responsible for cataloguing the articles, imputing the data into the database, and maintaining the filing system. *(The archive is located in the resource centre in the HTR Office, and is available for students, academics and members of the public to use.)*

HTR was also the host organisation for the 'Duke Engage' programme, which gives students from Duke University in North Carolina the opportunity to volunteer at community organisations in Northern Ireland for several months during the summer. In 2010, nine students travelled to Northern Ireland and spent time volunteering at EPIC, WAVE Trauma Centre, Lisburn Prisoners Support Project, Falls Women's Centre, Women's Support Network, the Institute for Conflict Research, and HTR.

## Consultants in 2010

Denis Anderson	- Day of Reflection Fieldworker
Bentley Robinson	- Archivist and Exhibition Fieldworker
Patricia McCorry	- Day of Reflection Evaluator
	- WYSSS Project Evaluator
Laurence McKeown	- Playwright

The *Whatever You Say, Say Something* Delivery Partners – Joe Blake, Janie Crone, Patricia Devlin, Bryony Flanagan, David Gardiner, Will Glendinning, Rodney Green, Lesley Macaulay, Maura Maginn, Derrick Mathews, Laurence McKeown, Yvonne Naylor, Jayme Reaves, Martin Snoddon, and Suzi Swain – continued their facilitation of the conversational workshops in 2010.

To join the Consultants Database, email [consultantsdb@healingthroughremembering.org](mailto:consultantsdb@healingthroughremembering.org) and request an application form.






HEALING THROUGH REMEMBERING (A company limited by guarantee)

## STATEMENT OF FINANCIAL ACTIVITIES

(incorporating income and expenditure account)

FOR THE YEAR ENDED 31 DECEMBER 2010

	Note	Restricted funds 2010 £	Unrestricted funds 2010 £	Total funds 2010 £	Total funds 2009 £
<b>Other Incoming Resources</b>					
Other Income		-	2,157	2,157	2,395
Investment income		-	1,273	1,273	20
Incoming resources from charitable activities	1	313,622	-	313,622	252,814
<b>Total incoming resources</b>		<b>313,622</b>	<b>3,430</b>	<b>317,052</b>	<b>255,229</b>
<b>Resources expended</b>					
Expenses		19,509	-	19,509	14,398
Charitable activities		298,442	895	299,337	232,879
Governance costs		5,477	-	5,477	4,536
<b>Total resources expended</b>	2	<b>323,428</b>	<b>895</b>	<b>324,323</b>	<b>251,813</b>
<b>Movement in total funds for the year –</b>					
<b>Net income /([expenditure) for the year</b>		<b>(9,806)</b>	<b>2,535</b>	<b>(7,271)</b>	<b>3,415</b>
Transfer between funds		7,492	(7,492)	-	-
Total funds at 1 January 2010		2,314	27,270	29,584	26,169
<b>Total funds at 31 December 2010</b>		<b>-</b>	<b>22,313</b>	<b>22,313</b>	<b>29,584</b>



**HEALING THROUGH REMEMBERING (A company limited by guarantee)**

**Note 1****Other Incoming Resources**

	Restricted funds 2010 £	Unrestricted funds 2010 £	Total Funds 2010 £	Total Funds 2009 £
Grants receivable for core activities	313,622	-	313,622	252,814
<b>Grants receivable for core activities</b>				
Restricted funds:				
Northern Ireland Community Relations Council			7,600	12,180
WYSSS Peace III SEUPB Grant			284,299	232,696
Allan & Nesta Ferguson Trust			-	5,000
Belfast City Council			13,888	1,000
Duke University			95	400
International Coalition of Sites of Conscience			5,965	-
Awards for All			1,775	-
			<u>313,622</u>	<u>251,276</u>
Unrestricted funds:				
Fundraising Income			-	1,538
			<u>-</u>	<u>1,538</u>

**Note 2**

In 2010, expenditure on charitable activities (£324,323) includes the following

	2010 £
Employment costs	99,273
Rent	31,777
Consultants	70,603
Printing, Postage & Stationery	29,513
Audit & Accountancy	3,382
Travel	10,727
Telephone & Broadband	1,379
Advertising, Design & PR	26,854
<b>Total</b>	<u><u>273,508</u></u>





## **Healing Through Remembering**

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