

New Interns for 2013

Sarah Jankowitz is from the Irish School of Ecumenics, Trinity College Dublin where she is working on her PhD. Originally from New Jersey (US), she works on the clippings archive, apologies database, and cataloguing the HTR Resource library.

Michael Wilkinson returned this summer after graduating from University of Glasgow to assist with the international study visit, the Day of Reflection, the Prison to Peace project and the clippings archive.

Anna Tomson is from Newcastle-Upon-Tyne (England). She works on the clippings archive, the Day of Reflection, and the Prison to Peace project.

Rebecca Marek is from the Irish School of Ecumenics, Trinity College Dublin. Originally from Ohio (US), Rebecca worked on the clippings archive.

Keegan Cotton is from the Duke University Engage Programme (US). He worked on the clippings archive, Day of Reflection, and the Prison to Peace project.



Sarah Jankowitz working on cataloguing the HTR Resource Library as part of her internship.



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www.newraypics.com & HTR staff

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HTR Reports to Order

Copies of all reports produced and published by Healing Through Remembering are available to order direct from the office or online in the resources section of the HTR website :

www.healingthroughremembering.org



Ethical Principles –
Storytelling and Narrative
Work

At the End of the Day – Commemoration:
Forward Thinking into the Past

Momentum and Change: An overview
of the role and remit of Healing Through
Remembering

Artefacts Audit: A report on the material
culture relating to the conflict in and about
Northern Ireland

Without Walls: A report on the Open Call for
Ideas for a Living Memorial Museum

Day of Private Reflection: 2007, 2008 and
2009, 2010 and 2011 evaluations

Making Peace with the Past: Options for
truth recovery regarding the conflict in and
about Northern Ireland

Making Peace with the Past – Executive
Summary

**The Viability of Prosecution Based on
Historical Enquiry**

**Acknowledgement and its Role in
Preventing Future Violence**

A Day of Private Reflection: Discussion
Paper and Proposal

A Day of Reflection: Local Scoping Study

Storytelling as the Vehicle? Conference
Report

**International Experiences of Days of
Remembrance and Reflection**

Storytelling Audit: An audit of personal story,
narrative and testimony initiatives related to
the conflict in and about Northern Ireland.



HEALING THROUGH REMEMBERING BULLETIN

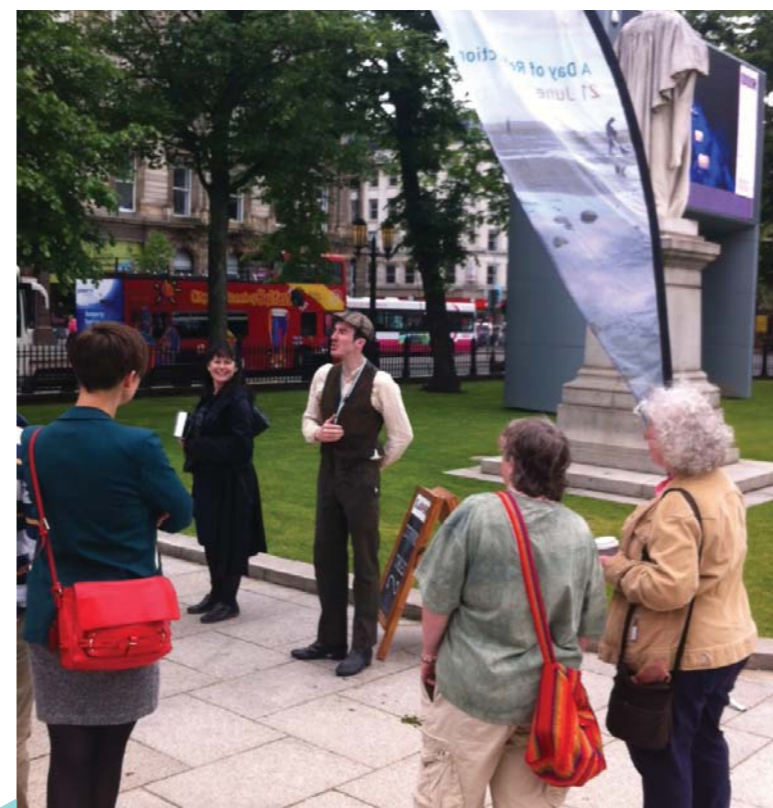
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European Union
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Day of Reflection 2013

'Too much has been done by us and to us; and too much left undone'



Maggie Cronan and Ciaran Nolan of the Kabosh Theatre Company performing "It's in the Streets", a play written by Laurence McKeown, at Belfast City Hall as part of HTR's marking of the Day of Reflection.



For the 2013 Day of Reflection, HTR marked the day with a number of public pop-up street theatre productions throughout Belfast. Venues included outside the Linen Hall Library, on the grounds of Belfast

City Hall, Cornmarket, An Culturann Café on the Falls Road, Skainos Café on Lower Newtownards Road, and outside the Spectrum Centre on the Shankill Road. The eight minute sketch drama called "It's in the Streets" was written by Laurence McKeown and performed by Maggie Cronan and Ciaran Nolan of the Kabosh Theatre Company.

Space for reflection was also made available by HTR at the Linen Hall Library throughout the day for those who wanted to drop-in and mark the Day. Opportunities for individual and collective reflection, discussion and feedback were availed by those who attended, many of

whom had not previously marked the Day. This year, a significant number of organisations and community groups marked the Day for the first time, joining a growing community of those who find the initiative worthwhile and helpful for continuing to address the legacy of the conflict in and about Northern Ireland. Groups from

Northern Ireland, Great Britain, Republic of Ireland and further afield marked the Day with activities such as readings, quiet moments, labyrinth meditation, performances, music, lectures and discussions. A list of those who participated is available on the website www.dayofreflection.com.



Public pop-up street theatre productions were performed throughout Belfast, including (from L to R, top) outside the Spectrum Centre on the Shankill Road, on the grounds of Belfast City Hall, outside the Linen Hall Library, (from L to R, bottom), Fountain Street, Cornmarket, and Skainos Café on Lower Newtownards Road.

Everyday Objects Transformed by the Conflict exhibition update



HTR has obtained funding from Awards for All to install the Everyday Objects Transformed by the Conflict exhibition in Belfast City Centre for

a number of months. Workshops and visits by groups are welcomed. Please contact our offices for details.

Earlier this year, the exhibition was hosted at the County Museum, Dundalk. David Andrews, Former Irish Minister for Foreign Affairs spoke at the launch of the exhibition, which ran from 20 February to 6 April and was funded by PEACE III/SEUPB, and organised in conjunction with the County Museum, Dundalk and the Aftermath project. The exhibition was in Dundalk following runs in Derry/Londonderry, Ballymoney, Clones, Omagh and Belfast in 2012.

Would you like the Everyday Objects panel exhibition to come to your venue?

The panel version of the Everyday Objects Transformed by the Conflict exhibition is available for display by groups or organisations. It is comprised of 54 panels (50cm x 50cm each) depicting the artefacts and HTR will provide assistance with installation. Additionally,

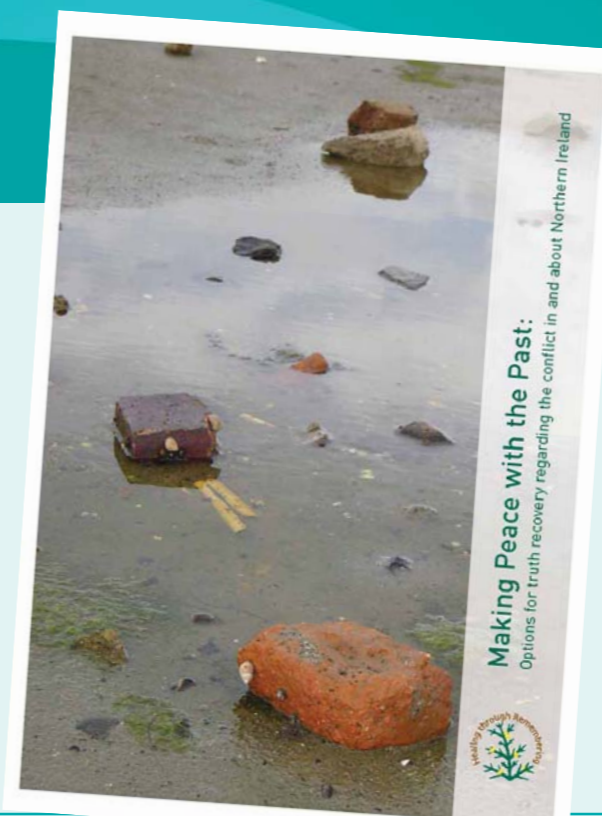
workshops are available free of charge via the PEACE III Voyager Programme. If your group or venue would like to explore hosting the panel exhibition, please contact us and register your interest by emailing exhibition@healingthroughremembering.org.

Ongoing Relationships within the PEACE III-funded Voyager Project

HTR is currently working with the Monaghan-based Border Roads to Memories and Reconciliation Project, which is carrying out workshops and interviews in order to document and archive stories of those who were affected by border road closures during the conflict. HTR is working in conjunction with the Border Roads research & GIS mapping officers to conduct workshops with local communities, facilitating these outreach workshops and providing support for follow-up work.

HTR is also pleased to have been asked by the PEACE III Coordinator for Dungannon & South Tyrone Borough Council, Elaine Murphy, to engage with and participate in projects in the area around issues of dealing with the past over the course of the past few months. For more information about either of these projects, contact Jayme at projectcoord@healingthroughremembering.org.

Copies of 'Making Peace with the Past' report are available



We have an abundant supply of the 'Making Peace with the Past: Options for truth recovery regarding the conflict in and about Northern Ireland' reports available and they are free of charge.

Despite other developments since its publication, we have been informed that it is still an invaluable resource for discussion options related to truth recovery as it relates to the conflict in and about Northern Ireland. If you and/or your organisation, class, library or group want additional copies of the report for your own use, please contact us at info@healingthroughremembering.org.