



→ HEALING THROUGH REMEMBERING

annual report 2011



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Photo credits – Kate Turner, Claire Smith, Jayme Reaves, and Mark Pearce



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## → Contents

Chair's Introduction	2
2011 Overview	3
Conversational Workshops	4
Seminars	5
Interactive Opportunities	6
Drama/Film	10
Website & Social Media	12
Board of Directors	14
Personnel/Consultants	15
Statement of Financial Activities	16





## → Chair's Introduction

It has been a busy year for our organisation as we continue to deliver on our various initiatives and introduce new and innovative projects that help us as a society deal with the past. I was very happy to be appointed Chair by the Board at the AGM earlier this year and at a time when 'dealing with the past' is to the fore and being prioritised by many statutory and community organisations. As we enter a decade of centenaries how we commemorate and remember these anniversaries is currently being discussed by our politicians, government departments and just recently, the Arts Council.

It is my belief that the work of Healing Through Remembering (HTR) has been central to the continuing and increasing debate on how we deal with our past and importantly, through the work of our programmes such as 'Whatever You Say, Say

Something' (WYSSS), we are providing models of good practice that help us address very difficult issues in a way that contributes to the peaceful and stable future that we all desire.

Whilst our ultimate aim as an organisation is to put ourselves out of work, each programme delivers us with new challenges and ideas to address many unmet needs as we continue to have those difficult conversations on how we deal with our past. With WYSSS coming to an end this year, the programme has shaped and moulded our next exciting programme. 'Voyager' will draw together ten years of work to deliver proposals and pilot new models of how we deal with our past. We will draw on the wealth of local knowledge and international expertise to deepen and widen the conversation on dealing with the past using drama,

film, and seminars and interactive opportunities. It is our hope that this exploration will deliver some, if not all, of the solutions we need to make progress.

I would like to thank our out-going Chair, Brandon Hamber for his leadership and commitment to HTR; our current board who bring a wealth of talent and skills to our work; HTR Director Kate Turner whose dedication and commitment puts us all to shame; our great staff team James, Aongus, Jayme, Bentley, Eimear, and Claire (who returned to Australia in January 2012); our team of consultants and delivery partners; and importantly our members who continue to inspire and challenge us in all we do.

**Dawn Purvis**  
Chair



## → 2011 Overview

This year saw the culmination of the successful Whatever You Say, Say Something project. The project has expanded over its lifetime to include hate crime awareness training, scripting a drama and creating a temporary exhibition.

The conversational workshops have enabled a wide range of groups to 'Say something' on the issue of dealing with the past, some of this has led to further engagement with HTR and for other groups this has led them into their own work on the issue.

A variety of seminars, debates and discussions were held throughout the year. Most significant of these was probably the debate on the issue of truth held on the eve of the Day of Reflection. It was an opportunity for many of the key voices in this debate to air their views on the options for truth recovery and to question each other. Importantly this debate was held in a context of private discussion. HTR has 'offered' the Day of Reflection each year since 2007 as an opportunity for groups and individuals to acknowledge the deep hurt and pain caused by

the conflict in and about Northern Ireland. In 2011 HTR hosted a Day of Reflection event on 21st June for the first time.

So while the project 'Whatever You Say, Say Something' has reached its conclusion the debate and discussion it has generated will continue to develop into the future.

**Kate Turner**  
Director





↖ Delivery Partners for  
Whatever You Say, Say Something Project



↳ Conversational workshop



## → Conversational Workshops

### Conversational Workshops

HTR continued its delivery of conversational workshops for groups interested in dealing with the past and the legacy of the conflict. The Peace III funded *Whatever You Say, Say Something* enabled HTR, through trained facilitators, to deliver workshops discussing often divisive and contentious issues in a safe environment. This third and final year of the project proved to be exceptionally busy. HTR exceeded project targets, engaging with more people and holding more workshops than originally anticipated. Over the last three years, 147 workshops have been held with a total of 1560 participants, reaching individuals and groups from a wide variety of backgrounds. The range of groups included those who described themselves as:

- faith-based groups;
- border community groups;
- community leaders from working class areas;
- ethnic minority groups;
- ex-security services and retired police officers;
- policing and justice representatives;
- students;
- community relations representatives;
- women's groups;
- groups from the arts and heritage sector; and
- ex-prisoners.

HTR recruited six additional delivery partners in January 2011, bringing the total number of delivery partners working on the project to 21. Each delivery partner brought something new to the work, and guided groups through topics such as storytelling, truth recovery, commemoration, memorials, and acknowledgement. HTR has also been able to foster links with a number of other local peace-building organisations, including the Phoenix Project, Community Dialogue, Falls Women's Centre, South Armagh Rural Women's Network, Intercomm, Leafair Community and WAVE Trauma Centre. The positive response to the *Whatever You Say, Say Something* project and the considerable interest that the project generated highlighted the need within local communities to talk about dealing with the past, and laid the foundation for future engagement.

### Hate Crime Awareness Training

As an extension to the conversational workshops HTR continued to work in partnership with Joe Blake Associates and Belfast City Council's Community Safety Partnership to develop a

range of training materials aimed at addressing some of the attitudes and behaviour that can lead to hate crime. Following an audit of hate crime training conducted in 2010, HTR and Joe Blake Associates spent time consulting with a range of community and voluntary sector representatives, including minority ethnic groups, as well as national and international experts in the field of anti-discriminatory practice. A training programme called *Talking the Talk* was then piloted, based on a framework of formal and informal workshops that targeted issues such as social inclusion, intolerance, threatening behaviour, definitions of hate crime, and positive role models. The training can be carried out by community representatives or by trained facilitators with specific experience in dealing with hate crime. An evaluation of the work carried out so far recommended that the training should be continued and for further collaboration to take place with stakeholders and interest groups. The training materials relating to *Talking the Talk*, the findings of the audit and the evaluation are all available from the HTR office.





## Truth Recovery

Methods of truth recovery concerning the legacy of the conflict are issues of contentious debate in Northern Ireland. The Historical Enquiries Team, the work of the Police Ombudsman and the issue of an inquiry into the death of Pat Finucane all remained constant topics of discussion in 2011. They all reflect the potentially divisive nature of truth recovery.

HTR held a groundbreaking conversation in June with a number of individuals present who are at the forefront of this issue. Chief Constable Matt Baggott, Mitchell McLaughlin MLA, Sir Hugh Orde, Jackie McDonald and Kate Turner formed the panel at the meeting and the event was chaired by Brian Rowan. The audience was made up of representatives from victim/survivor groups, security forces, ex-combatant groups, community organisations, and faith-based groups. Many HTR members were also in attendance, keen to expand the debate and discuss implications of upcoming government decisions concerning this issue. The report of the Consultative Group on the Past was discussed, the issue of amnesty was also raised, as was

how a truth process might work and who would have to be involved for it to be successful. Significantly, the event was held while riots were taking place in East Belfast, proving that the legacy of the conflict is still very much in the present. The meeting further enabled positive engagement and the diversity of those present indicated how far the debate is progressing within the community sector.

## Commemoration

The *Report of the Healing Through Remembering Project* (2002) indicated that the issue of commemoration should be looked at as one of five key areas related to dealing with the past, but with the upcoming decade of commemorations, this issue has been highlighted by academics, the media, local politicians, and historical societies. Following on from the well-received Have Historians Helped or Hindered seminar in November 2010, HTR held four more seminars between June and November 2011. Topics were:

- How Have We Remembered? The 1798 Rebellion and the Irish Famine
- The Government of Ireland Act 1920 – Was it Inevitable?

- The 1916 Rising and the Battle of the Somme: Alternative Perspectives
- The 1912 Ulster Covenant and the Role of Women

Guest speakers included academics, authors, practitioners and political commentators, all of whom had written extensively on these particular topics. The discussion centred on numerous issues, such as how one event can be commemorated differently in different countries, how idealism and historical revisionism can result in a manipulation of the truth, and tension that may exist between state-run and local community commemoration. As Northern Ireland enters the decade of commemorations, further debate will ensue as to how to commemorate certain events and whether parts of the community will feel excluded from particular types of remembrance. These seminars gave people an opportunity to discuss how historical events have shaped present day and how heritage and traditions of 'the other' have created divisions between the two main communities. HTR is planning to continue the seminar series in 2012. Please contact the office for more information.









↳ Participants in Day of Reflection Event at Linenhall Library



## → Interactive Opportunities

### Day of Reflection

2011 marked a shift in the work of HTR, with the organisation holding its first public event for the Day of Reflection since launching the initiative five years ago. The 21st of June was marked at the Linen Hall Library in Belfast through music, readings, art and a photographic exhibition. Throughout the event there were interludes of music from Gerry Creen, poetry readings and extracts from novels read by Damian Gorman, Dawn Purvis, Hugh Odling-Smee, Edgar Turner, Glenn Patterson, Kate Turner, Vincent Higgins and Paula McFetridge. GAA Manager Mickey Harte and writers Dave Duggan and Seamus Heaney also sent support.

A visual exhibition included photos of the conflict by photojournalists, Kevin Cooper and John Rush, and artwork from the South Armagh Rural Women's Network's *Behind the Masks* project. Each mask represented one woman's own individual story of the conflict in and about Northern Ireland.

Participants at the event were also invited to write their own thoughts and reflections and post them onto a Thought Wall which became the flowers of the HTR logo. Some reflections included:

- *Courage to face the past – hope to move forward;*
- *Look to the future and learn from the past;*
- *I don't think the phrase "time heals all wounds" is entirely accurate. It might be better to say that wisely-used time heals wounds. Thanks for bringing meaning to that time here;*
- *Pause for thought; and*
- *Today I am hoping for COURAGE to speak up, stand against violence & intimidation, to not let a select few dictate how we'll deal with the past.*

In addition, a number of other groups and organisations marked the Day themselves. Churches, schools and community groups all found different ways of reflecting appropriately with their own group. The Columba Community opened their centres in Donegal and Derry/Londonderry for quiet prayer, reflection, music and poetry. Oakgrove Integrated College held special assemblies, read from *Lost Lives* and held a minute's silence for those lost in the conflict. WAVE Trauma Centre in Belfast organised two events for the Day. Firstly, Families of the

Disappeared gathered at the home of the American Consulate and released seven doves, one for each of the bodies that have yet to be found. Following that the inaugural Day of Reflection Lecture was given by Denis Bradley in the Garden of Hope at the WAVE office in north Belfast. Derry City Council Community Relations Officers held a dialogue event which involved a panel of speakers with different perspectives telling their story of how the impact of the conflict continues even today, and The Ladies Friendship Group in Enniskillen visited the Garden of Remembrance in Dublin.

An evaluation and action plan for future days was published mid-2011, recommending that the word 'private' be removed as the Day of Reflection can be either private or public and be marked in any way that people feel is appropriate. The action plan also called for political endorsement of the Day and highlighted the need to secure more funding to promote the Day across all media platforms. These recommendations will form the basis for the Day of Reflection in 2012, which will again be marked on 21st of June.







Thought Wall at Day of Reflection Event



## → Interactive Opportunities

### Everyday Objects Transformed by the Conflict

In 2011, work continued on a project for an exhibition of artefacts from the conflict. 'Everyday Objects Transformed by the Conflict' is a follow-on from the Artefacts Audit conducted in 2007/8 involving 79 private and public collections containing over 400,000 items relating to the conflict in and about Northern Ireland. In addition to the Peace III Programme for the Special EU Programmes Body, HTR was successful with funding bids from the Heritage Lottery Fund, the Enkalon Foundation, The Big Lottery, Belfast City Council and the International Coalition of Sites of Conscience, and so was able to develop the project. In July Triona White Hamilton was appointed as Exhibition Coordinator/Curator.

The 'Everyday Objects Transformed by the Conflict' project and exhibition is unique in that it not only involves and represents a diverse range of collections but also the collectors

themselves have been engaged in its development. This engagement is seen in their collaboration in defining artefact criteria and selecting exhibition venues. In particular, collectors and contributors were asked to write their own descriptive labels for their artefacts. Such engagement thereby ensures a range of views and perspectives from the different collectors are brought into the exhibition in their own words.

Several meetings with the collectors were held over the course of 2011, discussing interpretation of objects, possible venues and promotion, which culminated in a two-week preview exhibition at the HTR office, launched on the 14th of November. The purpose of the preview was to gauge initial public opinion and help generate feedback for the development of the main exhibition in 2012. The preview exhibition included an armoured clipboard used by RUC officers, a sponge badge worn by loyalists during strikes in 1974, a

bin lid, bus tickets with a confidential police phoneline number on them, recordings of news excerpts that showed car bombs exploding, and a tape recorder and recordings used to record the pirate radio station, Radio Free Belfast – all everyday items that had been transformed by the conflict. Over 100 people visited the exhibition over the course of the two week preview, and of these 30 people also attended facilitated workshops which provided opportunities for discussion about the objects on display. Visitors ranged from collectors, members of HTR, funders, members of the press and students.

The exhibition received very positive and encouraging feedback. From comments expressed visitors seemed to understand why the exhibition was put together and appreciated the process. There was a very high feedback rate, almost 60% of those that visited the exhibition filled in an evaluation form.







← Preview of the Everyday Objects Transformed by the Conflict Exhibition

## → Interactive Opportunities

Comments included:

- *I really like the idea of this exhibition deals with the ordinary – or what was ordinary at the time. It is so surprising after all those museums that show objects of the ‘top’ people in society;*
- *Enjoyed it thoroughly - want to see more. Would like an information sheet on exhibits...would also like to see this online. An online archive would mean that audio and video could be easier to hear/see;*
- *The work you’re doing is very important in that it triggers dialogue, which ultimately helps put distance with a painful past;*
- *I think it is good to hear the individual stories and small details, it counterbalances stereotyping and the broad stroke of ‘tradition’;*
- *These objects help to explain and represent a part of our history that has no doubt defined who we are; and,*
- *They all tell very interesting stories, which help younger people who did not experience the conflict understand – brings a human side to it.*

Many visitors suggested a wide variety of venues in which to host the exhibition in 2012. Possibilities included churches, empty retail units, community venues, art galleries, and town halls. It is hoped that the exhibition will visit as many venues as possible around Northern Ireland and the border counties and give people a chance to contribute to the debate about how we can learn from and remember the past. The collectors will continue to be involved in the process, many bringing their own interpretation and personal stories of the conflict, adding to the conversation and reflecting on the complexity of historical memory.



## Drama

### Lish and Gerry at the Shrine

On the 17th of February the Irish Football Association (IFA), in association with the Belfast Celtic Society and Healing Through Remembering, sponsored a ground breaking piece of drama entitled *Lish and Gerry at the Shrine* at the Senate Chamber at Stormont in Belfast. The drama, written by Pádraig Coyle, is based around two Northern Irish Football legends that crossed the sectarian divide in the 1940s for the love of their sport. Elisha Scott was the Protestant manager of Belfast Celtic while Gerry Morgan was Linfield's Catholic trainer.

At the end of the drama, two of Healing Through Remembering's delivery partners, Joe Blake and David Gardiner, facilitated an interactive workshop which touched on the issues raised during the play and encouraged people from the local football community to share their stories

about the community relations work going on in the sport today.

Due to its popularity, HTR collaborated with the IFA and the author, Pádraig Coyle, to organise three more performances of this drama in July and August in Armagh, Craigavon and Belfast. Each performance was again followed by a facilitated discussion on the issues of dealing with the past, which the play brings to the surface.

The first of three performances took place as part of the John Hewitt Summer School at the Market Theatre in Armagh as it considered the word 'remembering'. This was followed by a performance run in collaboration with Portadown and Glenavon football clubs at the Craigavon Civic Centre. The last in the series was held in conjunction with Belfast Celtic Society in the more informal surroundings of the Rock Bar on the Falls Road in Belfast.

## Film

### Belfast Film Festival



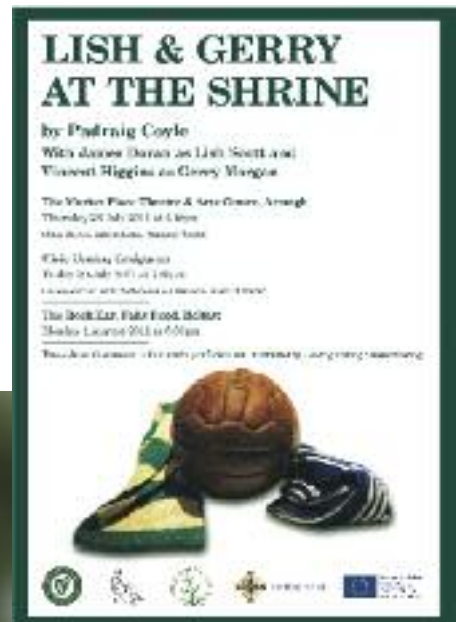
HTR sponsored two films at the 2011 Belfast Film Festival. The first was a 25 minute documentary film entitled *We Are Not Afraid* in response to the Belfast Sarajevo Initiative produced by Belfast filmmaker, Declan Keeney, which was shown at Queen's Film Theatre (QFT).

The Siege of Sarajevo was the longest siege of a capital city in the history of modern warfare. It began on the 5th of April 1992 and officially ended on the 29th of February 1996. This documentary journeyed around Sarajevo, juxtaposing stories of the past with present day images of the Bosnian city. The film explores personal first hand accounts of life during the siege and reflects on the notion that post-conflict societies in the rebuilding of lives, space and a sense of place, can not ignore the legacy of the past, however difficult.





↳ Potočari Memorial for Srebrenica victims



## → Drama / Film

The screening was then followed by a panel discussion with the theme: *Education or perpetuation: telling stories from the conflict* facilitated by Laurence McKeown, who is both one of HTR's delivery partners and a Belfast Film Festival committee member. This discussion explored the politics, ethics, and practicalities of passing on stories from the conflict. The panel comprised local film makers Cathal McLaughlin, Declan Keeney and Margo Harkin.

The session concluded with the first public screening of HTR's short film *When the Summit is Shrouded in Mist*, which was filmed on Cave Hill in Belfast. This film depicts the journey that people often find themselves on when issues such as the legacy of the conflict and dealing with the past are confronted. Similar to a long climb, the journey can at times be fraught with exhaustion, fear and the fact that the summit, or end point, is often difficult to see. This film was well received by the audience and has been used as a resource for conversational

workshops, student groups, and conferences.

The second film hosted by Healing Through Remembering was a docu-film entitled *Absence of Will*. This focused on the conflict in Georgia/Ossetia and was shown at the Beanbag cinema. It centred on the experiences of two individuals retracing the origins and history of the conflict, which breaks out again while they are filming for the documentary.

### Local and International Engagement

HTR continued to foster links with a number of universities, with students visiting from universities in Northern Ireland, the Republic of Ireland, Britain and the United States. The students were from a variety of disciplines including peace and conflict studies, international relations, theology, politics and museum studies, and showed a keen interest in the work of the organisation. HTR has forged particularly strong links with Duke University in North

Carolina, and in 2011 hosted the second 'Duke Engage' programme, allowing Duke students to spend eight weeks in Northern Ireland volunteering with various community organisations. HTR also hosted groups from other countries/provinces affected by conflict including the Basque country and Kashmir.

2011 also saw HTR raise its international profile significantly with participation at several events run by the International Coalition of Sites of Conscience (ICSOC). Conferences in Sarajevo, Barcelona and Istanbul saw HTR representatives share their experiences of the conflict in and about Northern Ireland and engage with other groups and individuals from conflict zones around the world. HTR was also among a small group of organisations invited by ICSOC to write a reflective piece that was published on the 10th anniversary of 9/11. Remembering and memorials were key themes in 2011, highlighting the contentious issue of memorialisation and







➤ Triona White Hamilton, Curator/Coordinator and Vincent Dargan, a private collector & contributor to the Everyday Objects Exhibition





## → Website and Social Media

### HTR Website

In late 2010, HTR appointed Jayme Reaves as Social Media Coordinator and throughout 2011 the organisation's web presence increased significantly. The HTR website recorded 10,014 visits, over 3,000 more visits than 2010. Of these 66% were new visits and 34% were returning visits. Top areas of engagement outside these islands included the United States, Canada, Australia, India, Spain, Russia, and South Africa. As a result, HTR has continued to build and affirm its reputation as the go-to resource for anyone looking for issues related to the conflict in and about Northern Ireland. In late 2011 a section on the HTR website was developed detailing the Everyday Objects Exhibition. This microsite, which includes photos of artefacts and opportunities for feedback and interaction, will go live in January 2012. The website dedicated to the Day of Reflection recorded 1,474 visits in 2011, and 80.19% of these were new visits, signifying significant outreach to new audiences. Most visitors came from the United Kingdom, followed by the United States, Canada, Ireland and the Philippines.

### Facebook & Twitter

HTR switched how the organisation interacts with followers on Facebook, moving from the old individual profile to a fan page to increase the level of engagement. Through the new fan page, HTR has been able to post any news related to the issue of dealing with the past, encouraging debate and interaction among followers. Through Facebook in 2011, HTR reached an average of 290 individuals per week. Likewise, HTR began integrating Twitter into the organisation's social media presence, using it primarily as a reflective tool repeating in another format and among separate audiences, posts and information reflected on the website and Facebook presence to drive traffic. As a result, HTR has followers with a medium level of engagement, representing individuals, politicians, organisations, and community groups who are interested in the information HTR shares.

### Media Coverage

HTR received notable media coverage in 2011 through the following outlets:

- BBC
- UTV
- Belfast Telegraph
- The News Letter
- The Guardian
- The Irish Times
- The Irish News
- A range of regional newspapers
- Inishowen Community Radio





Everyday Objects Exhibition Collectors' Meeting



## → Board of Directors

### Membership

Throughout 2011 the Board of Directors were involved in discussions concerning how to take the organisation forward. Many different ideas had come from the membership regarding the future of HTR, a lot of which stemmed from the realisation that the Sub Groups, while doing important work on their own, were actually as a result quite 'siloes' and there was no 'cross-fertilisation' happening. In addition to this, it was decided that the organisation should acknowledge that it was close to ten years since the original *Report of the Healing Through Remembering Project* (2002) was published and that this anniversary should be marked in a way that both highlighted the learnings of the Sub Groups, while also focusing on how to take this learning forward and use it to shape the future of the organisation. The outcome of these discussions was the decision to produce a document that outlined what HTR has achieved to date and the organisation's current thinking about dealing with the past in and about Northern Ireland.

As this project would be ultimately driven by the membership, HTR held a Members' Council meeting on the 10th of March with the intention of discussing the document further.

The discussion highlighted a number of issues, including the changes in the political climate since 2002, the need to revitalise the culture and ethos of HTR and acknowledge challenges and failures, the importance of recognising the diversity of the membership, the possible reaction of the public, the format of the report, the timeline of implementation, and the stumbling blocks to future progression on this issue. Gráinne Kelly, a researcher based at the University of Ulster, was appointed to write and research the report. Professor Kieran McEvoy was appointed to write a section on the changing context of dealing with the past over the last ten years. This report marks both a culmination of the work of HTR and the stepping stone for future engagement on the issue of dealing with the past.

### Board of Directors

**Dawn Purvis**  
Chairperson (from July 2011)

**Oliver Wilkinson**  
Secretary

**Claire Hackett**  
Treasurer (from July 2011)

**Harold Good**  
Chair: Day of Reflection (until November 2011)

**Irwin Turbitt**  
Chair: Day of Reflection (from November 2011)

**Brandon Hamber**  
Chair: Storytelling

**Alan McBride**  
Chair: Living Memorial Museum

**Alan Wardle**  
Chair: Truth Recovery and Acknowledgement

**Geraldine Smyth**  
Chair: Commemoration

**Pat Sheehan**  
Co-optee

**Brian Lambkin**  
Co-optee





## → Personnel / Consultants



← Staff Team

### Personnel

**Kate Turner**  
Director

**Laura Coulter**  
Project Coordinator  
(until March 2011)

**Aongus O' Keeffe**  
Project Coordinator  
(from March 2011)

**James Grant**  
Finance and Personnel Officer

**Claire Smith**  
Administrator

**Interns in 2011**  
Krystin Anderson  
Lynda Buckowski  
Paul Dornan  
Luke Keohane  
Eimear McVeigh

### Consultants in 2011

**Jayne Reaves**  
- New Media Coordinator

**Bentley Robinson**  
- Archive Officer

**Sara Templer**  
- Hate Crime Awareness Training  
Evaluator

**Joe Blake**  
- Day of Reflection Fieldworker

**Laurence McKeown**  
- Day of Reflection Fieldworker

**Suzi Swain**  
- Everyday Objects Facilitator

**Patricia Devlin**  
- Everyday Objects Facilitator

**Gráinne Kelly**  
- Report Researcher

**Triona White Hamilton**  
- Everyday Objects Exhibition  
Coordinator/Curator

**Green Hat Consulting**  
- Everyday Objects Exhibition  
Evaluator

**Helen McLaughlin**  
- Day of Reflection 2011 Evaluator

**Kieran McEvoy**  
- Report Context Analysis  
Researcher

The Conversational Workshop Delivery Partners (Phases 1-3) continued their facilitation of the conversational workshops in 2011:

Joe Blake, Mick Beyers, Janie Crone, Patricia Devlin, Bryony Flanagan, Andy Galloway, David Gardiner, Will Glendinning, Rodney Green, Lesley Macaulay, Maura Maginn, Derrick Mathews, Roger McCallum, Laurence McKeown, Helen McLaughlin, Zora Molyneaux, Yvonne Naylor, Jayme Reaves, Martin Snoddon, Suzi Swain, and Maire Young.





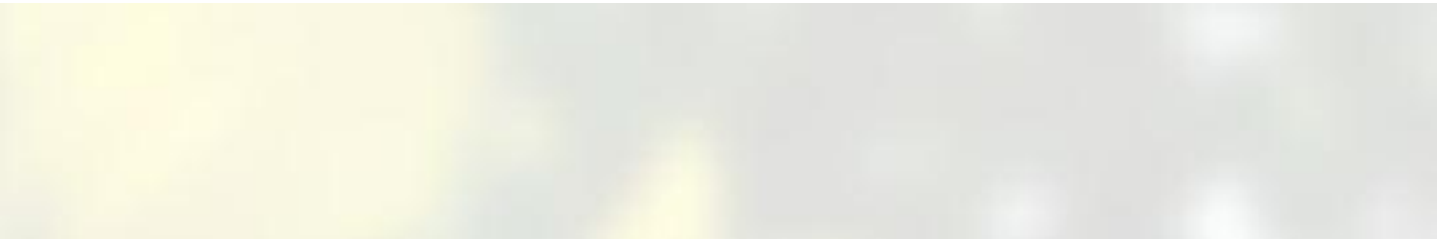
## → Statement of Financial Activities

	Note	Restricted funds 2011 £	Unrestricted funds 2011 £	Total funds 2011 £	Total funds 2010 £
<b>Other Incoming Resources</b>					
Other Income		-	4,104	4,104	2,157
Investment income		-	100	100	1,273
Incoming resources from charitable activities		319,610	-	319,610	313,622
<b>Total incoming resources</b>	<b>1</b>	<u>319,610</u>	<u>4,204</u>	<u>323,814</u>	<u>317,052</u>
<b>Resources expended</b>					
Expenses		20,157	-	20,157	19,509
Charitable activities		304,715	4,460	309,175	299,337
Governance costs		2,474	2,100	4,574	5,477
<b>Total resources expended</b>	<b>2</b>	<u>327,346</u>	<u>6,560</u>	<u>333,906</u>	<u>324,323</u>
<b>Movement in total funds for the year –</b>					
<b>Net income /(expenditure) for the year</b>		(7,736)	(2,356)	(10,092)	(7,271)
Transfer between funds		7,736	(7,736)	-	-
Total funds at 1 January 2011		-	22,313	22,313	29,584
<b>Total funds at 31 December 2011</b>		<u>-</u>	<u>12,221</u>	<u>12,221</u>	<u>22,313</u>

## → Statement of Financial Activities

	Restricted funds 2011 £	Unrestricted funds 2011 £	Total funds 2011 £	Total funds 2010 £
<b>Note 1</b>				
<b>Other Incoming Resources</b>				
Grants receivable for core activities	319,610	-	319,610	319,622
<b>Grants receivable for core activities</b>				
Restricted funds:				
Northern Ireland Community Relations Council			8,499	7,600
WYSSS Peace III SEUPB Grant			260,288	284,299
International Commission on Missing Persons			314	-
Belfast City Council			35,312	13,888
Duke University			96	95
International Coalition of Sites of Conscience			5,074	5,965
Awards for All			4,680	1,775
Columbanus Trust			3,000	-
Belfast Cathedral Sit-Out for Charity			1,000	-
Heritage Lottery Fund			362	-
Enkalon Foundation			335	-
John Hewitt Summer School			650	-
			319,610	313,622
<b>Note 2</b>				
In 2011, expenditure on charitable activities (£333,906) includes the following:				
			<b>2011</b>	
			<b>£</b>	
Employment costs			121,043	
Rent			22,603	
Consultants			121,841	
Printing, Postage & Stationery			17,238	
Audit & Accountancy			2,964	
Travel			6,658	
Telephone & Broadband			1,300	
Advertising, Design & PR			12,824	
<b>Total</b>			306,471	





Doghouse [creative] 028 9187 3655





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