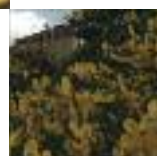




**HEALING THROUGH REMEMBERING**  
annual report 2012





Report Editor – Eimear McVeigh  
Contributions from Jayme Reaves & James Grant  
Photo credits – Doghouse [creative], Kate Turner, Jayme Reaves, and Newraypics



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## □ Chair's Introduction

It has been an interesting year for our organisation as we continue to deliver on our various initiatives and introduce new and innovative projects that help us as a society deal with the past. The year has not been without its challenges, and I refer not only to the work that we deliver but the funding environment in which we find ourselves. Much of the first half of the year was taken up with financial matters and I would take this opportunity to thank my colleagues on the Board and our staff team, particularly our Director Kate Turner and Finance & Personnel Manager James Grant for their efforts in ensuring our work can continue for the time being.

The work of Healing Through Remembering (HTR) has been critical to the growing debate, both publicly and privately, on how we deal with our past. Through our programmes such as the PEACE III funded Voyager, our partnerships both locally and internationally, our training initiatives and innovative pilots we are providing models of good practice and deepening the conversations that will help us as a society build the peaceful and

better future we want for ourselves and the generation to come.

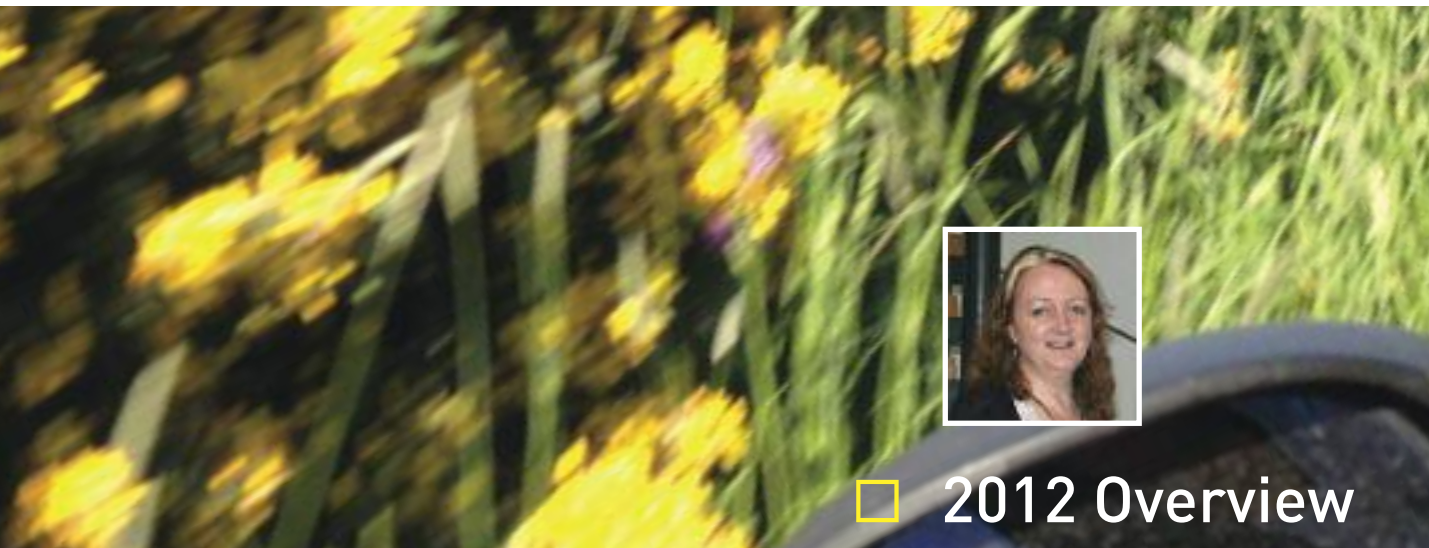
One of our initiatives this year was the launch of our Everyday Objects Transformed by the Conflict Exhibition. With the help of funding from the Heritage Lottery Fund and the Joseph Rowntree Charitable Trust, and under the guidance of our Living Memorial Museum subgroup working with the curator Triona White Hamilton, the exhibition toured various venues in Northern Ireland and the Border Counties from March to August. I was fortunate to be at the shared launch between St Mary's University College on the Falls Road and the Spectrum Centre on the Shankill. The HTR team had designed a trail map so that viewers could walk a designated route between the Falls and the Shankill to see both parts of the exhibition. For me it was a new experience - my first time walking on the small streets that make up the Falls Road. I talked to people who joined the same trail and for some of those they had never set foot on the Shankill. I listened to different experiences of the conflict that day and the

memories, good and bad, that the artefacts triggered for those who were there. The exhibition provided the space and the place for those conversations to happen and for people to listen to each other. One comment summed it up for me, "As someone only in their 20s, many of the objects and stories are new to me. I feel that it is immensely important that these stories are shared so that young people and the next generation learn from and do not forget the past."

Each year presents us with renewed hope and indeed new challenges. As this year came to a close, with issues around culture and identity becoming manifest in flag protests, we were all reminded of the importance of finding solutions to dealing with our past. We look forward to the day when we go out of business and until that time we will contribute to the discussions and continue to come up with new and innovative ways to resolve the issues that remain.

**Dawn Purvis**  
Chair





## □ 2012 Overview

This year, 2012, was a particularly difficult one for Healing through Remembering. In some ways this was expected. Organisations working in the community and voluntary sector are, at best, funded for approximately three years at a time. This means that every three years or so there is a painful and sometimes protracted transition period to overcome. As an organisation with very limited reserves and restricted funding opportunities, this is particularly difficult. Thus in 2012 – as in the period from late 2008 to early 2009 – HTR was obliged to devote significant resources to managing this difficult situation and negotiating with Peace III to secure a new phase of funding whilst continuing to respond to the challenges of dealing with the past on a daily basis. That the organisation was able to maintain and develop its work throughout these negotiations was due to the efforts, help and support of many including the Board of Directors, staff and other funders. The support of both the Joseph Rowntree Charitable Trust and the W. A. Cadbury Trust was, therefore, crucial at a most challenging time.

Despite the above, HTR was also very active in maintaining the momentum of its work. In particular, the organisation staged the Heritage Lottery-funded 'Everyday Objects Transformed by the Conflict' exhibition in Derry/Londonderry, Ballymoney, Clones, Omagh and Belfast (two venues) during the period March to August 2012. HTR worked closely with the participating collectors throughout that time to develop the exhibition, arrange the tour and produce a catalogue of the exhibits. The whole project was very well received and generated substantial awareness and publicity for both the exhibition and the work of the organisation as a whole.

Following receipt of a Letter of Offer for HTR's new project – Voyager – the organisation set about addressing the backlog of work. I am pleased to be able to say that progress has been good. We have already made up significant lost ground in regard to project objectives and milestones for Voyager and, despite the delayed start, are on target to meet all of the goals for the project as a whole. Significant work has been carried out in

regard to developing the processes and procedures needed for the project. Two new staff members were recruited in September, thereby restoring the full HTR staff complement.

Looking ahead, I very much believe that the 'Everyday Objects Transformed by the Conflict' exhibition will provide a platform for a deeper level of debate and discussion of difficult issues regarding dealing with the past. The Board of HTR is developing initiatives to further the work in other key areas – the Day of Reflection, Truth Recovery & Acknowledgement, Commemoration and Storytelling. It also hopes to stage the HTR drama which had successful community readings this year. I therefore remain optimistic about the future progress of the work of the organisation in the coming months and years.

**Kate Turner**  
Director



■ Angus Lambkin, Exhibition Volunteer, looks on at the 'Everyday' objects in Belfast





## □ HTR Activities

### Voyager

The Voyager project builds upon HTR's previous project 'Whatever You Say, Say Something' and offers opportunities for conversations considering a wide range of issues around dealing with the past. It is funded by the PEACE III Programme and will continue until July 2014.

### Local and International Engagement

HTR continued to foster links with a number of academic institutions, with students visiting from universities in Northern Ireland, the Republic of Ireland, Great Britain and the United States. HTR also built upon existing relationships with Edgehill University in Liverpool, University of Ulster's Museum Studies programme, SIT Study Abroad, Arcadia University, Queen's University Belfast's Institute of Irish Studies and the Irish School of Ecumenics at Trinity College Dublin. In 2012, HTR established new links with the University of Pittsburgh, University of London, Westmont University in California and the Bryn Mawr College in Pennsylvania. The students were from a variety of disciplines including peace and conflict

studies, international relations, theology, politics and museum studies, and they showed a keen interest in the work of the organisation. HTR has forged particularly strong links with Duke University in North Carolina and in 2012 hosted the third 'DukeEngage' programme, allowing Duke students to spend eight weeks in Northern Ireland volunteering with various community organisations. HTR also hosted groups for talks from other countries/provinces affected by conflict including the Basque country, including a delegation of Basque visitors through Lökkari.

In 2012, HTR continued to raise its international profile significantly with participation by the Director at several events run by the International Coalition of Sites of Conscience. Conferences in Sarajevo, Barcelona and Istanbul saw HTR share experiences of building peace following conflict in and about Northern Ireland and engage with other groups and individuals from conflict zones around the world. HTR was also part of a visit to Gernika/Guernica in the Basque Country in April with the International Coalition of Sites of Conscience to coincide with the 75th anniversary of the Gernika/Guernica bombing. Remembering and memorials were key themes in 2012, yet again highlighting the contentious

issue of memorialisation and dealing with the past.

### ■ Study Visit from Gernika Peace Museum

In October 2012 HTR hosted representatives from the Gernika Peace Museum as part of a study visit to Northern Ireland. This visit saw the beginning of plans for HTR's 'Everyday Objects Transformed by the Conflict' exhibition to be displayed at the Gernika Peace Museum in the Basque Country. Also HTR's first International Study Visit under Voyager is to take place in Gernika/Guernica within the first half of 2013.

### Delivery Partner Training

HTR Project Coordinator, Jayme Reaves, further developed the training of Delivery Partners under the new Voyager Project. Development of materials to include in the Conversation Guide, which was originally published in 2007, was continued. This includes an insert for educational resources that will accompany the 'Everyday Objects Transformed by the Conflict' exhibition.



■ Actors from Kabosh Theatre Company perform drama reading on the Newtownards Road

### Conversational Workshops

HTR's trained facilitators – delivery partners – work with groups to identify needs and interests so as to then tailor workshops around those needs. The workshops are not prescriptive but seek to meet a group where it is in order to consider the divisions of the past and help participants contribute to shaping a more peaceful future.

Since the programme began, HTR has exceeded all targets to date and is continuing to engage with more and more people. In 2012, HTR conducted 46 workshops with a total of 536 participants. The range of groups included those who described themselves as:

- faith-based groups;
- border community groups;
- community leaders from working class areas;
- ethnic minority groups;
- ex-security services and retired police officers;
- policing and justice representatives;
- students;
- community relations representatives;
- women's groups;
- groups from the arts and heritage sector; and
- ex-prisoners.

HTR recruited five new delivery partners in October 2012 under Phase I. Each delivery partner brought something new to the work, and guided groups through topics such as storytelling, truth recovery, commemoration, memorials, and acknowledgement. Throughout 2012, HTR continued to foster links with the Phoenix Project, Community Dialogue, Falls Women's Centre, South Armagh Rural Women's Network, Intercomm and WAVE Trauma Centre. New links were established with a number of other local peace-building organisations/programmes, including Charter NI, Greater Whitewell Community Surgery, IFA's Football for All, Calipo Theatre and Picture Company and the Shankill Women's Centre. The positive response to the 'Whatever You Say, Say Something' project and the considerable interest that the project generated highlighted the need within local communities to talk about dealing with the past. This laid the foundation for the Voyager programme.

### Hate Crime Awareness Training

HTR continued to work in partnership with Joe Blake Associates and Belfast City Council's Community Safety Partnership to develop a range of training materials aimed at addressing some of the behaviour that can lead to hate crime. Following on from the audit of hate crime training conducted in 2010 and the training programme pilot in 2011, Talking the Talk (TTT) was rolled out in February 2012. Talking the Talk is a balance of formal and informal workshops aimed at addressing some of the behaviour that can lead to hate crime. This includes all types of hate crime, be they based on a person's ethnicity, sexual orientation, gender identity, religion, political opinion or disability. The programme has been developed as a support for representatives of communities, organisations and individuals who wish to begin to address intolerant attitudes and behaviour. Talking the Talk Accreditation Level 2 and 3 is also offered to trainers and recognised by the Open College Network (OCN).

As part of Belfast Community Safety Partnership's 2012 Hate Crime week, HTR and Joe Blake Associates were involved in a



number of different events. These included hosting a round table discussion entitled 'Sectarianism: Is it a Hate Crime?' with Bob Hughes from PlayEducation as the guest speaker as well as a training of trainers' session on the Talking the Talk approach. The round table discussion was attended by representatives from the local councils, local residents associations, Arts Ekta, Policing Board NI, Queen's University Belfast, Co-operation Ireland, local cross-community organisations and HTR.



■ HTR Director, Kate Turner, speaking at the launch of the 'Everyday Objects Transformed by the Conflict' exhibition in Clones, County Monaghan

## Seminars and Pilots

### ■ Truth Recovery & Acknowledgement

The Board developed a proposal for considering the issue of Acknowledgement, the processes involved and its relationship with Truth Recovery. The research into Apologies and Acknowledgement continued as the number of such statements already made by groups and organisations proved much greater than expected.

HTR agreed to be the community partner in a Queen's University Belfast School of Law project funded by the UK Arts and Humanities Research Council (AHRC). The purpose of this project is to provide information on the international, historical and legal context to amnesties, prosecution and the public interest in order to ensure that the public debate is as well informed as possible. This project builds on a previous AHRC-funded project entitled Beyond Legalism: Amnesties, Transition and Conflict Transformation, in which Professor Kieran McEvoy and Dr Louise Mallinder (with Professor Brice Dickson) conducted a comparative examination of the use of amnesties in Argentina, South Africa, Uganda, Uruguay, and Bosnia-Herzegovina. In all of those contexts the use of amnesties was controversial in different ways, and, indeed lively conversations concerning the utility, viability and desirability of past-related prosecutions were

key themes. The knowledge gained from that research will inform the contemporary debates in Northern Ireland.

For more information visit: <http://blogs.qub.ac.uk/amnesties/>

### ■ Storytelling

The Board developed a proposal to consider the dilemmas encountered by those gathering stories relating to the conflict. They also considered the idea of a network of groups working in this area. This is to be further developed in 2013.

In 2012, HTR's Director, Kate Turner, sat on the advisory panel for a number of new projects including the Aftermath project and Calipo Picture Company's 'Sharp Focus Crossing the Divide' project. She was also involved in discussions regarding peace-building and conflict resolution at the Maze Long Kesh site.

### ■ Commemoration

During the year HTR was in discussions with David Rieff, author of 'Against Remembrance'. David Rieff agreed to be part of a HTR seminar in 2013 to continue the conversations in a wider discussion.

HTR hosted a seminar with American academic, Marc Howard Ross of Bryn Mawr College in Pennsylvania, who was on a visit

to Queen's University Belfast and its Institute of Irish Studies. The seminar focused on commemoration and identity.

The Board developed a proposal for a shared consideration of how different organisations and groups address issues of commemoration. This is to be further developed in 2013.

## Interactive Opportunities

### ■ Day of Reflection

In 2012 HTR held its second public event for the Day of Reflection since launching the initiative six years ago. The 21st of June was marked at the Linen Hall Library in Belfast through music, readings, art and a photographic exhibition. Throughout the event there were interludes of music from Gerry Creen and Elle Rowan, poetry readings and extracts from novels read by Reverend Harold Good, Oliver Wilkinson, Geraldine Smyth, Jenny Meegan, Ruairi Rowan, Edgar Turner, Dawn Purvis, Vincent Higgins, Ryan Nilsen and Mick Beyers.

Participants at the event were also invited to write their own thoughts and reflections and post them onto a 'Thought Wall' which represented the HTR logo.

■ Private Collectors, Peter Heathwood and Alex Bunting, at the launch of the 'Everyday Objects Transformed by the Conflict' exhibition in Belfast



In addition to HTR's event, other groups and organisations marked the Day including churches, schools and community groups. The Columba Community opened their centres in Donegal and Derry/Londonderry for quiet prayer, reflection, music and poetry. Oakgrove Integrated College held special assemblies, read from 'Lost Lives' and held a minute's silence for those lost in the conflict. The inaugural Day of Reflection Lecture was given by the Northern Ireland Human Rights Commissioner Michael Flaherty at the WAVE Trauma Centre's Belfast location. WAVE's Omagh branch also used the Day to launch its Garden of Reflection and the Growth and Sustained Project 'Towards the Light'. The Irish School of Ecumenics, Queen's University Belfast and the RUC George Cross all opened up their gardens to the public to use as a reflective space.

An evaluation of the Day in 2012 was carried out by Joe Blake and published late 2012. The evaluation sought to review the previous Day of Reflection and equally to inform the Day of Reflection in 2013 which will again be marked on 21st of June. Particular focus was given to the use of social media and the internal communication processes of organisations to promote the

day. In particular, the evaluation suggested there should be a focus on targeting groups and organisations which are likely to be sympathetic or open to this initiative.

#### ■ Living Memorial Museum

##### Everyday Objects Transformed by the Conflict

In 2012, work continued to develop on the 'Everyday Objects Transformed by the Conflict' exhibition; the follow on to the Artefacts Audit conducted in 2007/8 involving 79 private and public collections containing over 400,000 items relating to the conflict in and about Northern Ireland. Following the preview exhibition in late 2011 and meetings of the collectors (from the audit and exhibition) in January and February 2012, venues were finalized and the exhibition began its journey in Derry/Londonderry in March 2012. An online version of the exhibition was also created. To view the online exhibition please visit: [www.eoexhibition.com](http://www.eoexhibition.com).



■ Private Collector, Peter Moloney with exhibition curator/coordinator Triona White Hamilton, at the launch of the 'Everyday Objects Transformed by the Conflict' exhibition in Derry/Londonderry

The exhibition was displayed at the following venues between March and August:

- First Derry Presbyterian Church, Derry/Londonderry (6 – 28 March)
- Bell's Architects, Ballymoney (12 April – 25 May)
- Clones Library, County Monaghan (5 – 28 June)
- Strule Arts Centre, Omagh (6 – 21 July)
- Shared between St. Mary's College, Falls Road & Spectrum Centre, Shankill Road (2 – 11 August)

Triona White Hamilton continued to curate the exhibition throughout the year, liaising with venues and collectors on behalf of HTR. As the exhibition in Belfast was shared between two sites, a connection trail between them was created. Visitors to the



■ Vincent Higgins from Kabosh Theatre Company performs drama reading on the Newtownards Road





exhibition could use this trail as a suggested walking link between the two sites or join an HTR delivery partner, who would guide them through the trail while providing some background information on the different points of interest on the map. HTR delivery partners left each site at 2pm from Monday to Friday throughout the exhibition's time in Belfast. Points of interest on the map included murals, plaques, sites and places where fatal incidents occurred during the conflict. The process of the exhibition development was evaluated by Green Hat. The display and responses by visitors were evaluated by Karine Bigand as part of her Master's degree in Cultural Heritage and Museum Studies. Both reports were very positive about the process and impact of the exhibition.

On its travels the exhibition received very positive and encouraging feedback. From comments expressed, visitors seemed to understand why the exhibition was put together and appreciated the process. For a lot of visitors the exhibition evoked memories of their own experiences and lives. Others brought their children along and felt the exhibition could be a very useful learning resource for younger generations. There was a very high feedback rate with almost 60% of those that visited

the exhibition filling in an evaluation form. Comments included:

- Exceedingly well presented and thought-provoking → should definitely tour this entire country and Britain so that others should know what the Troubles actually were, and why they came about;
- It brought me back to my childhood in the Troubled 1970s. It reminded me of good times and bad times;
- As someone only in their 20s, many of the objects and stories are new to me. I feel that it is immensely important that these stories are shared so that young people and the next generation learn from and do not forget the past. A really fascinating project!;
- Eye-opening, interesting and engaging. Enjoyable speaking to other tour members of their experiences and thoughts. Very inclusive and broad;
- Thank God we are learning to know each other and to live in peace;
- Creates an atmosphere of reflection and (deep) thought;
- Painful memories but better to remember than forget; and

- Very interesting objects. Would be good to have a permanent museum with more objects on display.

In particular the exhibition struck a chord with international visitors who were from societies of conflict themselves. Some of whom left words of support:

- Great things need time to happen! But when it does happen, it's worth it ... worth all the waiting and pain. Love from Palestine!; and
- Peace will prevail one day! Abi, Uganda

The exhibition was then housed at the HTR office from September onwards whilst work continued to develop on the exhibition's future. Here the exhibition was held in the meeting room and was open to the public. Originally planned to run for six months, the collectors agreed that the exhibition should stay together due to its success.

Workshops based around the exhibition continued to be promoted. Having the exhibition in the office provided a great space for people to view the artefacts, reflect and take part in a workshop afterwards. This facility drew great attention from schools and colleges, in particular. As a result, HTR facilitated a large amount of exhibition workshops.



■ Rev David Latimer from First Derry Presbyterian, Gerry Burns from HLF, and Kate Turner HTR at the launch of the 'Everyday Objects Transformed by the Conflict' exhibition in Derry/Londonderry

■ On the Exhibition Connection Trail: The Peace Wall between the Falls Road and Shankill Road in West Belfast

■ Private Collector, Alex Bunting at the launch of the 'Everyday Objects Transformed by the Conflict' exhibition in Belfast

The following workshops are available in coordination with the exhibition:

- 'Women and the Conflict';
- 'Territory and Division';
- 'The Power of Words'; and
- 'Life Goes On'.

At October's meeting of collectors, the exhibition was reviewed and its future was discussed. It was agreed that HTR should attempt to find funding to ensure that the exhibition continued rather than ending that autumn as originally planned.

It is hoped that the exhibition will visit more venues throughout Northern Ireland, the border counties and hopefully further afield in 2013 in order to give more people a chance to contribute to

the debate about how we can learn from and remember the past. A panel version of the exhibition is planned as an alternative for those who wish to host the exhibition but may be unable to afford housing the actual exhibition. The collectors will continue to be involved in the process, many bringing their own interpretation and personal stories of the conflict, adding to the conversation and reflecting on the complexity of historical memory.

■ **Drama**

HTR commissioned Laurence McKeown to write a short drama for use with community groups to stimulate discussion on dealing with the past. Two development readings of this script were held

with community groups in December 2012. It is hoped to roll out the drama in 2013.

■ **Other**

HTR's office underwent an IT audit at the end of the year which was carried out by Zenith IT Solutions. The IT overhaul included an additional computer to the office space, an update of all computer software, the re-wiring of all computers to the office router and the installation of a NAS box in order to make storing and backing-up HTR data much more efficient.

In December, as part of a refurbishment, the HTR office was repainted and the Member's wall was refitted.



■ HTR Chair, Dawn Purvis, speaking at the launch of the 'Everyday Objects Transformed by the Conflict' exhibition at the West Belfast Festival in Belfast

## Website and Social Media

### ■ HTR Website

Jayne Reaves continued in her role as Social Media Coordinator until August 2012 when the role was incorporated into the Project Coordinator post. The HTR website recorded 10,410 visits, showing an increase in web traffic of 3% on last year. Of these visits, roughly the same proportion (68%) as last year were new visitors to the site, while the remainder (32%) were returning visits. Top geographical areas of engagement for this year outside of these islands were the US, France, Australia, Canada, Spain, Germany and India. As seen in this engagement and in the number of requests we receive from researchers and interested organisations elsewhere, it is clear that HTR is still considered to be a go-to resource for anyone looking for issues related not only to the conflict in and about Northern Ireland, but also about dealing with the past issues in post-conflict contexts in general.

The Day of Reflection website visits remained similar to last year with 1,362 recorded visits, albeit with a higher percentage of new visits at 92% up from 80% last year showing that outreach to new audiences was on the increase. A significant increase from other contexts was also noted compared to last year, with a spike in interest from visitors in India, Indonesia, Germany and France.

### ■ Facebook and Twitter

HTR's presence on Facebook and Twitter continues to function primarily as a news service for issues related to dealing with the legacy of the conflict in and about Northern Ireland as they are discussed in a variety of media outlets. Such coverage helps to inform individuals interested in the debate and to encourage exposure and response to the topics that are being discussed in the public domain. HTR's Facebook presence has increased over the past year with over 400 likes and by reaching an average of 300 individuals per week.

Similarly, HTR's Twitter presence is used as a reflective tool to posts also available on Facebook and on external sites, sharing information related to news on dealing with the past issues. HTR's followers on Twitter are comprised of individuals, politicians, organisations, and community groups.

### ■ Media Coverage

HTR received notable media coverage in 2012 from the following media outlets:  
 Belfast Telegraph  
 The News Letter  
 The Guardian  
 The Sunday Times  
 The Irish Times  
 The Irish News  
 A range of regional newspapers  
 BBC 'Hearts and Minds'  
 UTV  
 BBC Radio Ulster





## □ Board of Directors

### Board of Directors

**Dawn Purvis**  
Chairperson

**Oliver Wilkinson**  
Secretary

**Claire Hackett**  
Treasurer

**Irwin Turbitt**  
Chair: Day of Reflection

**Brandon Hamber**  
Chair: Storytelling

**Alan McBride**  
Chair: Living Memorial Museum

**Alan Wardle**  
Chair: Truth Recovery and  
Acknowledgement

**Geraldine Smyth**  
Chair: Commemoration

**Pat Sheehan**  
Co-optee

**Brian Lambkin**  
Co-optee

In addition to the monthly board meetings a residential board meeting was held in December 2012 to review and develop the work plan for the Voyager Project. This included initial proposals for International Study Visits, Events and for pilot activities under the five areas of work – (Day of Reflection, Living Memorial Museum, Truth Recovery & Acknowledgement, Storytelling and Commemoration).

### Membership

Last year the Board of Directors was involved in long discussions concerning how to take the organisation forward. Many different ideas had come from the membership regarding the future of HTR, a lot of which stemmed from the realisation that the Sub Groups, while doing important work on their own, were actually as a result quite 'siloed' and there was no 'cross-fertilisation' happening. Throughout 2012, work continued and developed on restructuring the Sub Groups which are to be replaced by working groups that focus on specific tasks to be addressed under HTR's work. It is hoped that these working groups will be up and running in 2013.

HTR ended the year with four new members bringing the total number of members to 118.



## Personnel / Consultants

### Personnel

**Kate Turner**  
Director

**Aongus O' Keeffe**  
Project Coordinator  
(until May 2012)

**Jayne Reaves**  
Project Coordinator (from  
September 2012)

**James Grant**  
Finance and Personnel Officer

**Claire Smith**  
Administrator (until January 2012)

**Eimear McVeigh**  
Administrator  
(from September 2012)

**Interns in 2011**  
Karine Bigand  
Elizabeth Blackwood  
Lynda Buckowski  
Diarmuid Grieve  
Sarah Jankowitz  
Eimear McVeigh  
Elaine Murphy  
Christopher Paul  
Cath Skroch

### Consultants in 2012

**Delivery Partners\***  
Five delivery partners were  
recruited for the Voyager Project  
under Phase I in 2012:

Joe Blake  
Laurence McKeown  
Zora Molyneaux  
Martin Snoddon  
Suzi Swain

**New Media Coordinator**  
(January – August)  
Jayme Reaves

**Archive Officer (December)**  
Bentley Robinson

**Everyday Objects Exhibition  
Coordinator/Curator**  
(January – present)  
Triona White Hamilton

**Everyday Objects Exhibition  
Evaluator (January – July)**  
Green Hat

**Day of Reflection 2012 Evaluator**  
(June to September)  
Joe Blake

**Day of Reflection Fieldworkers**  
(January – March)  
Laurence McKeown  
Ruairi Rowan  
Suzi Swain

\*The Conversational Workshop  
Delivery Partners hired in Phases  
1, 2 and 3 of the Whatever You Say,  
Say Something project continued  
their facilitation of the  
conversational workshops until  
the recruitment process for  
facilitators for the Voyager project  
in September 2012:

Joe Blake, Janie Crone, Patricia  
Devlin, Bryony Flanagan, David  
Gardiner, Will Glendinning,  
Rodney Green, Lesley Macaulay,  
Maura Maginn, Derrick Mathews,  
Laurence McKeown, Yvonne  
Naylor, Jayme Reaves, Martin  
Snoddon, and Suzi Swain



## □ Statement of Financial Activities

	Note	Restricted funds 2012 £	Unrestricted funds 2012 £	Total funds 2012 £	Total funds 2011 £
<b>Other Incoming Resources</b>					
Other Income		-	1,028	1,028	4,104
Investment income		-	-	-	100
Incoming resources from charitable activities	1	303,267	-	303,267	319,610
<b>Total incoming resources</b>		<u>303,267</u>	<u>1,028</u>	<u>304,295</u>	<u>323,814</u>
<b>Resources expended</b>					
Expenses		20,645	-	20,645	20,157
Charitable activities		236,070	-	236,070	309,175
Governance costs		4,175	-	4,175	4,574
<b>Total resources expended</b>	2	<u>260,890</u>	<u>-</u>	<u>260,890</u>	<u>333,906</u>
<b>Movement in total funds for the year – Net income /(expenditure) for the year</b>		42,377	1,028	43,405	(10,092)
<b>Total funds at 1 January 2012</b>		<u>-</u>	<u>12,221</u>	<u>12,221</u>	<u>22,313</u>
<b>Total funds at 31 December 2012</b>		<u><u>42,377</u></u>	<u><u>13,249</u></u>	<u><u>55,626</u></u>	<u><u>12,221</u></u>





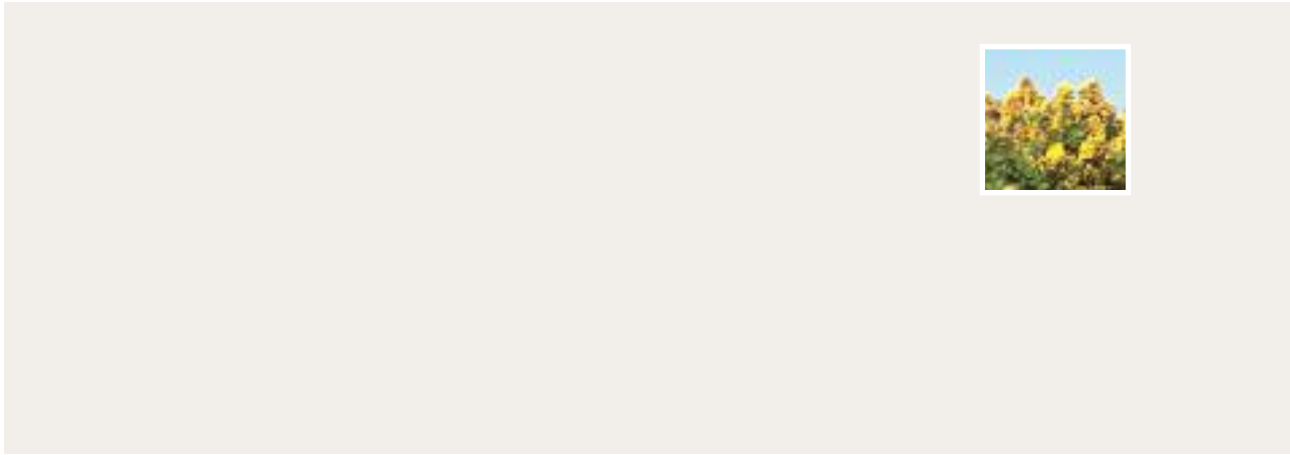
## Statement of Financial Activities

	Restricted funds 2012 £	Unrestricted funds 2012 £	Total funds 2012 £	Total funds 2011 £
<b>Note 1</b>				
<b>Other Incoming Resources</b>				
Grants receivable for core activities	303,267	-	303,267	319,610
<b>Grants receivable for core activities</b>				
<b>Restricted funds:</b>			<b>2012</b>	<b>2011</b>
			<b>£</b>	<b>£</b>
Northern Ireland Community Relations Council			10,855	8,499
WYSSS Peace III SEUPB Grant			13,520	260,288
Voyager Peace III SEUPB Grant			129,828	-
Rowntree Trust Charitable Foundation			50,000	-
W.A. Cadbury Charitable Trust			10,000	-
Columbanus Trust			-	3,000
Belfast City Council			10,300	35,312
Duke University			96	96
International Coalition of Sites of Conscience			1,223	5,074
Awards for All			5,320	4,680
Belfast Cathedral Sit-Out for Charity			750	1,000
Department of Foreign Affairs & Trade – Reconciliation Fund			19,552	314
Heritage Lottery Fund			49,538	362
Enkalon Foundation			1,665	335
International Commission on Missing Persons			-	314
John Hewitt Summer School			120	650
Bombardier Aerospace (NI) Foundation			500	-
			<u>303,267</u>	<u>319,610</u>

### Note 2

In 2012, expenditure on charitable activities (£260,890) includes the following:

	2012 £
Employment costs	111,130
Rent	24,431
Consultants	52,405
Printing, Postage & Stationery	26,113
Audit & Accountancy	2,576
Travel	3,414
Telephone & Fax	1,223
Website design, Advertising & PR	6,199
Exhibition Costs (including Transport & Storage)	14,892
<b>Total</b>	<u>242,383</u>



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